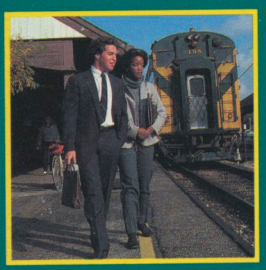
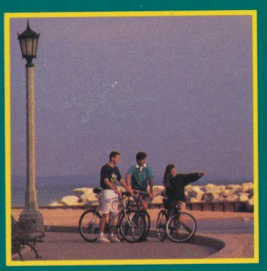
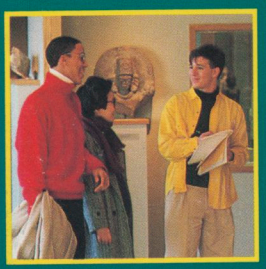
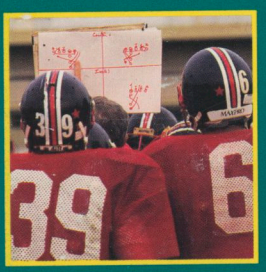
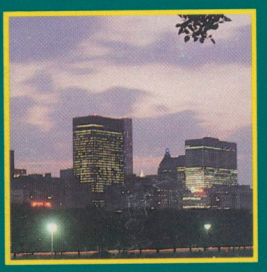
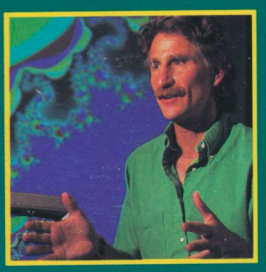
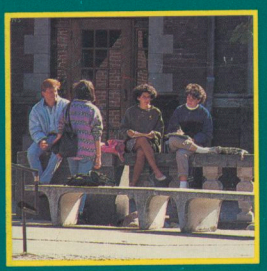
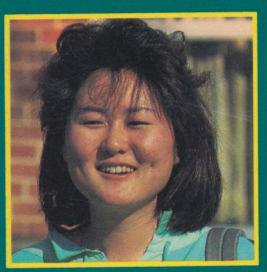
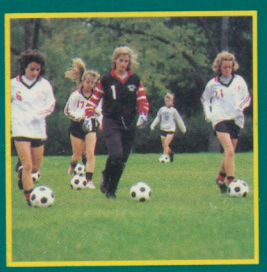
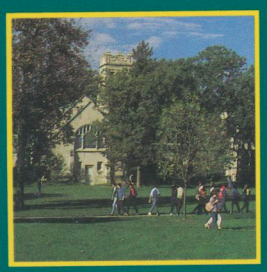
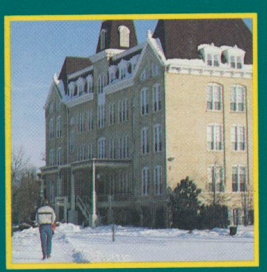
LAKE FOREST COLLEGE

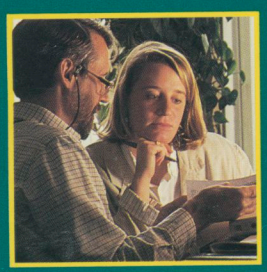
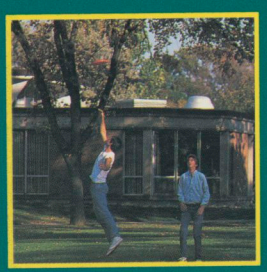
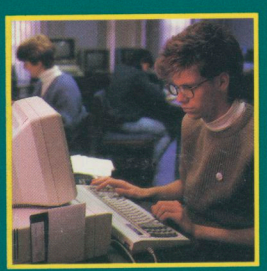
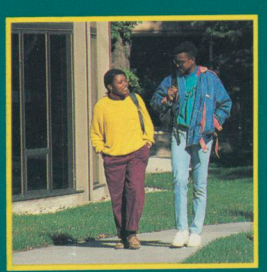








Lake Forest College affirms that education
ennobles the individual.

Our curriculum engages students in the breadth
of the liberal arts and the depth of traditional disciplines.
We encourage students to read critically, reason analytically,
communicate persuasively, and, above all, to think for themselves.
We foster creative talent and independent research.
We embrace cultural diversity. We honor achievement.

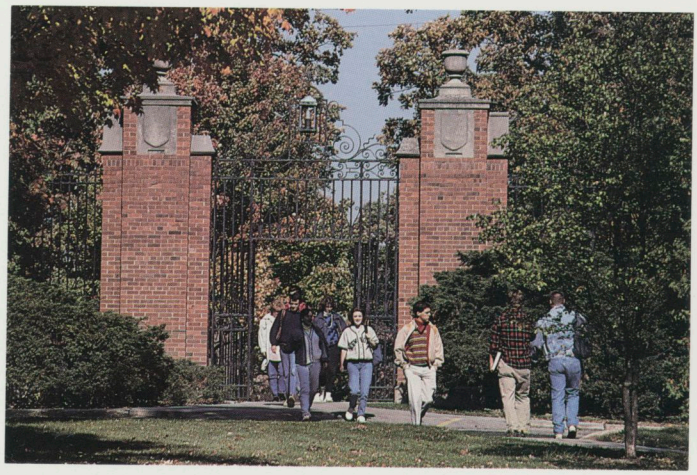
Our faculty of distinguished scholars takes pride
in its commitment to teaching. We know our students by name
and prepare them to become responsible citizens
of the global community. We enable students, faculty, trustees,
and administrators to solve problems in a civil manner,
collectively. We maintain a secure residential campus
of great beauty. We enrich our curriculum
with the vibrant resources of Chicago.

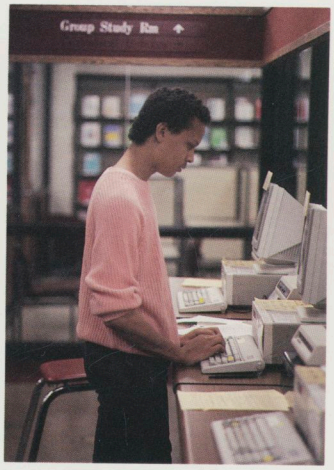
Lake Forest College celebrates the personal growth
that accompanies the quest for excellence.

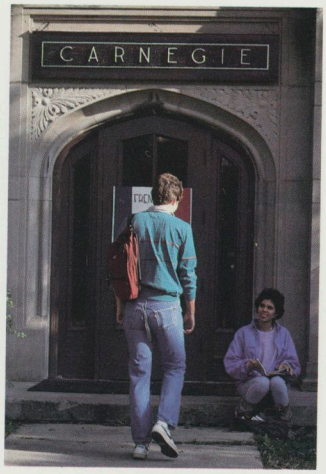
LIBERAL ARTS: THE MOST PRACTICAL EDUCATION IN THE WORLD

Education may best be defined through opportunity and experience. Discovering for yourself your own unique and distinct capabilities is what a Lake Forest education is all about.

A sound education should include challenge, variety and opportunity. In essence, a liberal arts education prepares one for the real demands of a constantly changing world. It heightens curiosity, arouses rational suspicions and imposes discipline on procedure and technique.







"I have found the professors and staff at Lake Forest College to be incredibly dedicated, not only to their work, but, most importantly, to the students. Coming from a small high school, I was looking for a college that would allow me to continue to have strong relationships between faculty and students. I have found a friendly and relaxed atmosphere here with approachable people who truly care about my well-being."

Molly McNamara
Kansas City, MO

Society needs specialists, but there is more to life than just earning a living. There is more to employability than just possessing one narrowly defined set of skills. Liberal arts skills are those of analysis, discussion, reading and effective writing. These are skills that are always in demand. They are characteristic of a mind trained to think, imagine and express itself. They belong to people who are open, honest and humane.

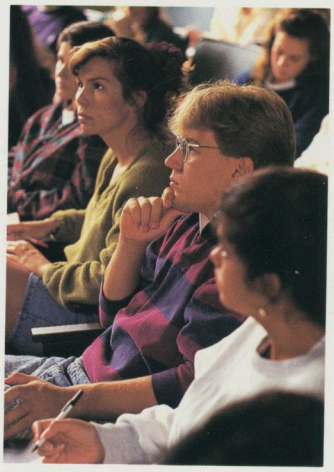
Such people seek an education that cultivates variety. They are self-assured and command major responsibilities. They think logically. They feel strongly. They are alert to the main forces affecting our economic and social life. They are flexible. Well rooted in the liberal arts, they have values as well as competence.

Lake Forest will prepare you for successful careers, but it is, frankly, equally proud to help prepare you for life.

THE STUDENTS: AMBITIOUS, TALENTED, FRIENDLY AND DIVERSE

The 1000 Lake Forest students come from 45 states and 23 foreign countries. Geographic diversity is not the only kind of diversity represented throughout the student body, however. Some students come from affluence, some from disadvantage, and most from somewhere in between. Fifty-five percent of them are receiving College-sponsored financial aid. 20% are the first in their families to receive a college education. About ten percent are from African American, Hispanic American and Asian American ethnic cultures. In a typical freshman class of 250, over 225 secondary schools are represented. One student's graduating high school class had 35 people, while someone else was in a class of 1000 seniors. It would be hard to call anyone a typical Lake Forest student.

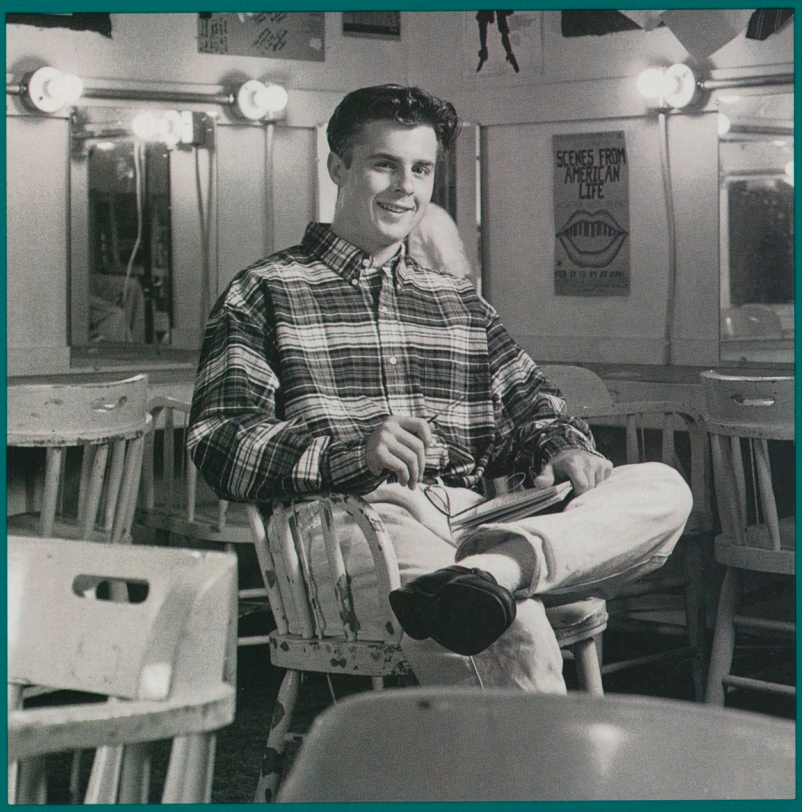
Despite the fact that students are coming to Lake Forest College from a variety of geographic, socioeconomic and cultural backgrounds, a sense of community is fostered among students as they participate in extracurricular and social activities and as they work together to make the Lake Forest College community a better place.



Current students often cite the diversity, openness and genuine friendliness of the student body among the significant attractions of the College. Lake Forest is a smaller world. Learning to live with so many different people from such varied backgrounds will serve you well in later years.

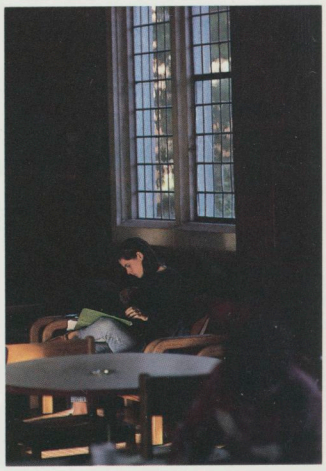
By living with others you will learn to deal with a range of pressures. You will find that often others are not what you expected and neither are you. And while you're at it, you will make lifelong friends and irreplaceable memories.

M E E T



THOMAS F. HOWARD '94

Tom Howard didn't have to travel far from Bloomingdale, Illinois to find what he wanted in a college. Whether working in the chem lab or rehearsing with the Garrick Players for an upcoming production, Tom brings unbridled enthusiasm to whatever he attempts. And success has followed. Tom serves as chairman of the Class of '94 Steering Committee, is an orientation leader, was elected to College Council, and serves on the Student/Board of Trustee Committee on Student Affairs. Juggling a demanding academic schedule as a chemistry major, Tom also makes time to direct and act in several student drama productions each year. Following Lake Forest, Tom plans to attend graduate school in finance and hopes later to go on to medical school.



"A liberal arts education offers a rare opportunity to acquire the 'tools' and experiences needed, not only for a successful career, but for a useful and fulfilling *life.* Unless you are a person of unusual diligence and dedication, you'll never again have a chance like this to immerse yourself in literature, the arts, science, history and philosophy. ... And sampling so many disciplines helps you to know more about yourself and the dimensions of the world. At Lake Forest, you can do all this, and do it within the context of studying and learning with people who have different outlooks, different goals. What a liberal arts education can do—for your understanding of people, for the progression of your career, for the quality of your life—cannot be overestimated."

James A. Kidney, LFC '69
Previously Editorial Editor,
U.S. News and World Report,
now practicing anti-trust law
in Washington, D.C.

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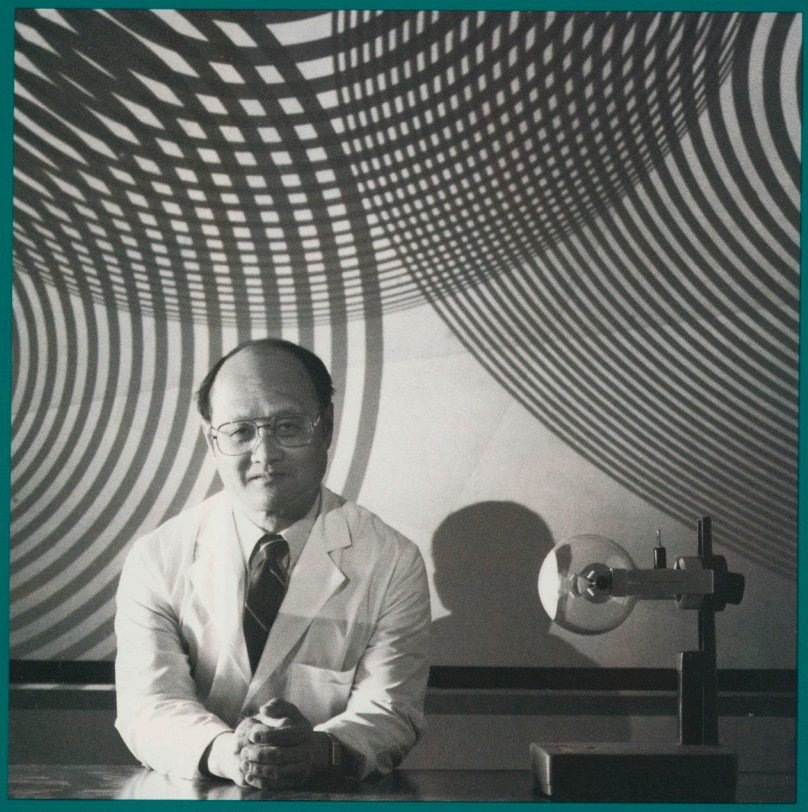


TUNG H. JEONG

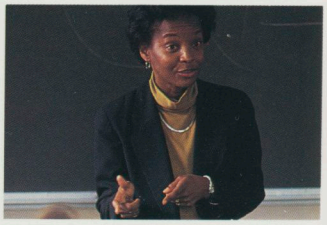
Born in China, "T.J." Jeong came to this country as a young boy in 1948. By 1963, when he joined the faculty of Lake Forest College, he had gained degrees from Yale and the University of Minnesota in nuclear physics. He soon undertook research in the developing field of holography, in which he has become an international leader. He is a recipient of the Robert Millikan Prize for Outstanding Contributions to the Teaching of Physics and an honorary Professor of Physics at Beijing Normal University. He has involved so many of his students in his research that he is known as one who "breeds holographers."

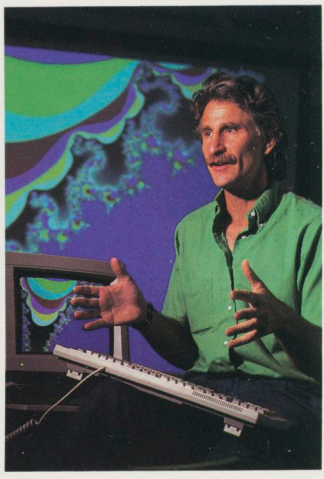
THE FACULTY: CARING, ACCESSIBLE, EXPERTS IN THEIR FIELDS

No one teaches well who cannot be taught. There never was an inspiring teacher in the classroom who wasn't an inspiring person outside of it. That is the whole measure—to be bright and dedicated to honesty and thoroughness, to be aware as a leader, to give the right answers when required and more significantly, to ask the right questions.

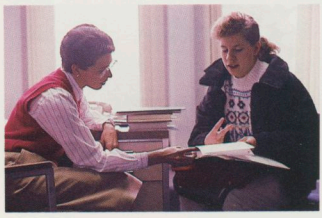
Lake Forest is proud of its faculty and makes great efforts to attract the finest people possible. Faculty are hired for competency in their fields, vitality of their teaching, and their concern for others.

The Lake Forest faculty is highly accomplished. 95% of the full-time faculty have the Ph.D. A good number are known nationally and internationally. They are curious





and productive in their fields and attend professional gatherings to stay abreast of change. They publish as a natural consequence of their continuing scholarship. As a result, students benefit from the research which engages their professors. It adds new dimension to textbook information. Students often collaborate with professors in collecting data for research or by co-authoring papers for presentations.



Lake Forest faculty understand the importance of being part of a college community. They team teach with colleagues from other specialties and meet regularly over lunch to learn what their peers are up to. Many live on campus or a short walk away and enjoy being intimately involved in the day-to-day life of the College.

There are no graduate teaching assistants at Lake Forest. The primary responsibility of every faculty member is to teach and that is their first love or they wouldn't be at Lake Forest College. You need only to talk to current students to appreciate the degree to which the Lake Forest faculty is available to, and concerned with, students.

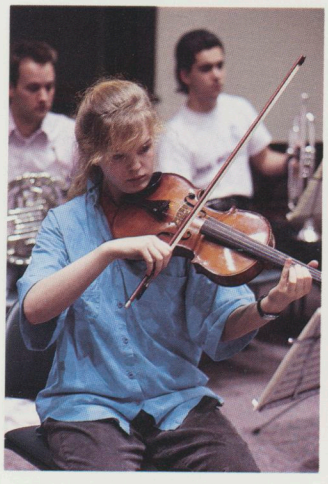
In the classroom, students at Lake Forest are nudged and challenged by professors to question popular notions and to look beyond the obvious. Outside the classroom, some professors interact with students by participating in sports, amateur musical groups and other extracurricular activities. It is a common experience to graduate from the College having developed a strong personal relationship, beyond the academic realm, with a professor whose interests or hobbies a student shares.

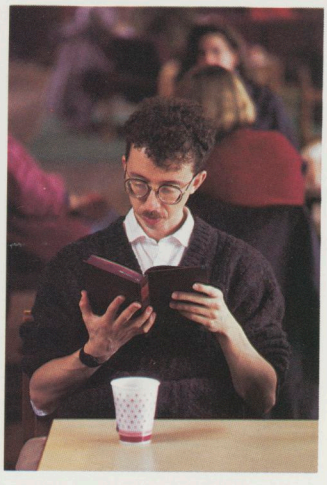
The student to faculty ratio is 11:1; the average class size is 18.

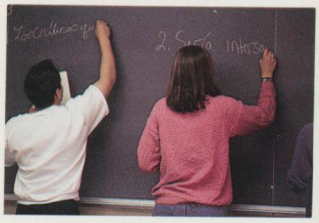
THE ACADEMIC PROGRAM: CHALLENGE AND CHOICE

Students discover flexibility in choosing courses from a variety of disciplines. A significant aspect of the curriculum is the relationship between freedom of choice and personal responsibility. Obviously, this could not be successful without a strong program of advising and counseling. While you will have many choices, you will not be expected to make them all on your own. Your academic advisor, a member of the faculty, will help you to assess your capabilities and to define academic goals which explore a wide range of subjects. In fact, nothing can help you to confirm your academic direction better than actual study in many different areas.

Lake Forest's basic graduation requirement for the Bachelor of Arts degree is thirty-two courses. Required courses include a base of studies in the areas of science and mathematics, humanities, social sciences, cultural diversity and a special freshman and senior seminar. To fulfill the requirements of a major, students will need to take at least eight, but not more than fifteen, courses in a specific major. While most students select and satisfy their concentration from one of the 26 established majors, there are several other options.







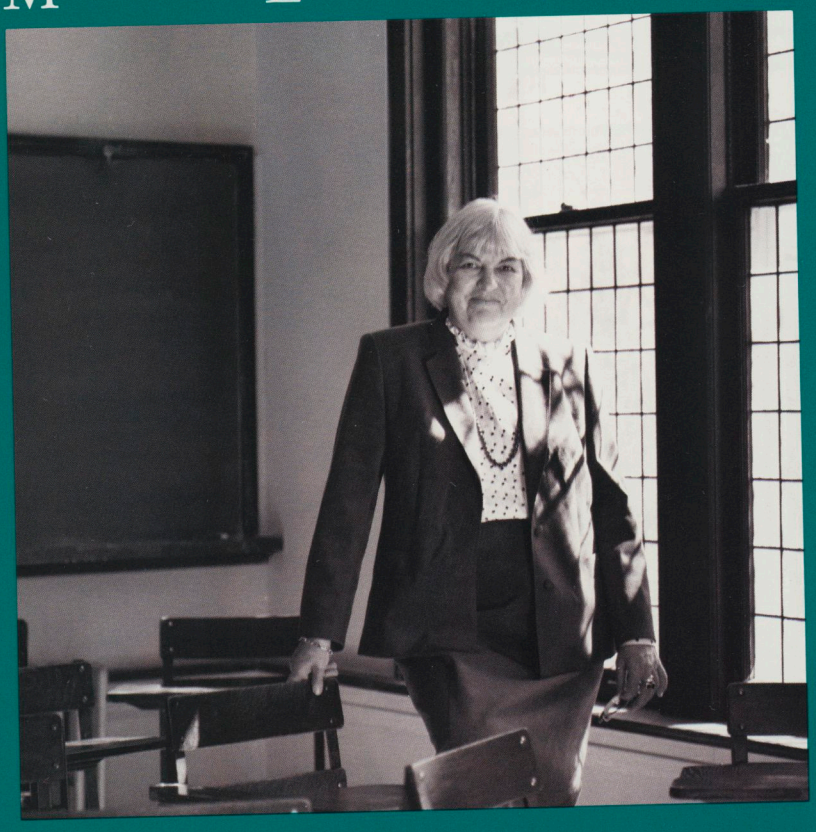
Majors

American Studies
Area Studies
Art History
Asian Studies
Biology
Business
Chemistry
Comparative Literature
Computer Science
Economics
Education
English
Environmental Studies
French
German
History
International Relations
Mathematics
Music
Philosophy
Physics
Politics
Psychology
Sociology/ Anthropology
Spanish
Studio Art

Course Sequences

In addition to the majors, there is a group of interdisciplinary course sequences and concentrations in which a number of related courses are organized around a central topic. Five course sequences are available in *African-American Studies, Ancient Mediterranean Civilizations, French Civilization, Metropolitan (Local and Regional) Studies and Women's Studies.*

M E E T

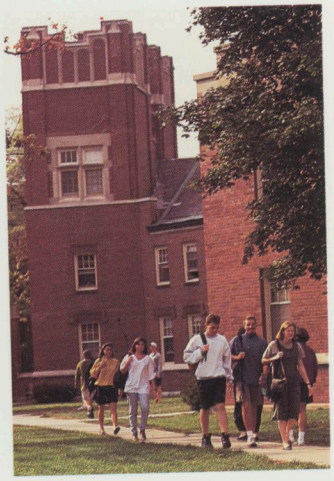


ROSEMARY E. COWLER

A member of the faculty since 1955, Rosemary Cowler was named in 1986 to the Hotchkiss Presidential Chair. A graduate of New Jersey College for Women with a Ph.D. in English from Yale, Professor Cowler demonstrates teaching prowess as legendary on campus as the power of her voice. "She makes Beowulf come *alive*," reported an incredulous student who heard her from a room in the building next to Carnegie Hall where she lectures. Recipient in 1987 of the Rose Mary Crawshay Prize from the British Academy for her studies of Alexander Pope, Professor Cowler leads the faculty by example as well as with the mace which she carries on ceremonial occasions as Faculty Marshall.

"I thought I knew exactly what I wanted to do when I came here. About half way through my freshman year, I wasn't so sure. As a sophomore I changed everything, switched majors, decided to do something else. I guess what I am saying is that Lake Forest can expose you to many new things, ideas, people, experiences. ... You find out a bunch about yourself and what you want to do with the rest of your life. That's personal growth."

Richard Rizzo
Pittsburgh, PA

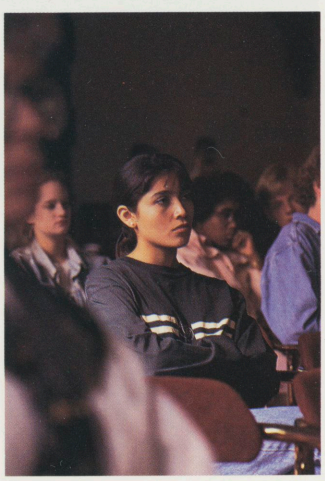


BRINGING THE WORLD TO LAKE FOREST

Co-curricular programs are sponsored throughout the year by the Student Activities Office, various academic departments and student organizations to expose students, in some cases, to issues beyond their individual interests and, in other cases, to enhance conclusions reached in the classroom.

Convocation is held every Tuesday morning to provide such a forum. No classes are scheduled during this hour allowing time for students and faculty who wish to attend. Guest speakers have included television news anchor Bill Kurtis, writer-in-residence Rob Cowley, and Economics professor from the USSR, Vladimir Saveliev. Topics ranged from "The Bush Administration and the Environment," to "Public Education and its Impact on Urban America," to a String Quartet featuring works of Beethoven and Shostakovich.

Oppenheimer Lecture Series, sponsored through a fund by Harry, James and Edward Oppenheimer, brings to campus nationally



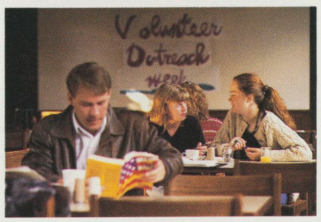
TAKING LAKE FOREST TO THE WORLD

known experts and leaders. Recent speakers to campus have included distinguished guests such as Supreme Court Justice Sandra Day O'Connor, San Antonio Mayor Henry Cisneros, historian and former Russian Ambassador George Kennan and economist John Galbraith.

The Mojekwu Fund for Intercultural Understanding was established in memory of a much-loved and well-respected Lake Forest professor who enlivened the campus after a distinguished career in law and government service in his native Nigeria. Speakers with expertise in African politics, economy and history share views during a series of public lectures and classroom visits.

A variety of opportunities is available for foreign study in Asia, Russia, Europe, Latin America, the Mediterranean area and the British Isles. Some programs are sponsored by Lake Forest; others are offered in cooperation with other members of the Associated Colleges of the Midwest.

Off-campus study in the United States is also available through ACM programs such as Chicago Semester of the Arts, Urban Studies, Wilderness Field Station, Intro-



ductory Geology in the Rocky Mountains, the Newberry Library program and the Oak Ridge National Laboratory program.

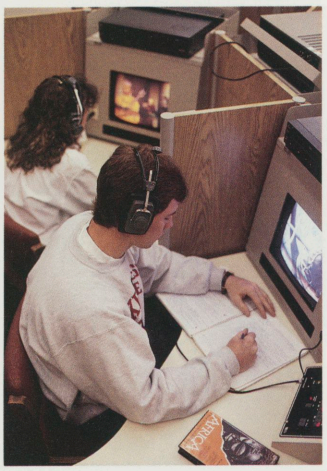
There are a number of challenging programs for on- and off-campus study at Lake Forest. Most of them are open to freshmen.

Writing Improvement

Many incoming students realize the importance of improving their writing skills. Accordingly, Lake Forest offers composition

classes in which many freshmen choose to enroll. These courses concentrate on every aspect of writing, including grammar, punctuation, narrative and descriptive writing and organization of material.

SPECIAL OPPORTUNITIES

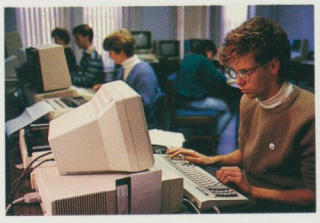


Writing on Special Topics is another type of freshman English course. It is designed to integrate writing skill development with reading and discussion in specific fields. Recent course offerings have explored topics covering American Musical Theatre In Past and Present, Theater As A Social/Political Barometer, Introduction to Comparative Literature, Radicalism in American History and Observing The Schooling Process.

Lake Forest's Writing Center was established by a grant from the Lily Endowment in 1977. It is an innovative program open to all students and widely used by everyone who wants to write more effectively. Students meet initially with the director of the Center to define or diagnose the problem areas. A tutor is then assigned and a course of study outlined. The student meets once or twice a week with the tutor on a one-to-one basis. The Writing Center has been an exciting success. Even accomplished writers have sharpened their skills there in an informal learning situation that makes individual progress rapid and measurable.

Double Major

Many upperclassmen decide to double major each year. A recent graduate created a double major in French and international relations. Her program included work in history, politics, economics and French. This combination of subjects provided background for career opportunities in international business, foreign service, translation and interpretation. It also provides a solid foundation for graduate study in international affairs.



Freshman Studies Program

In 1990 the College instituted the Freshman Studies Program, the goals of which are to engage students in the academic investigation of a particular subject and to set a tone of intellectual curiosity that will carry over to the rest of the college experience, demanding their time and commitment. Studies have indicated that part of creating an intellectually engaging atmosphere is close and frequent interaction between teacher and students; therefore, at the core of this program is the designation of approximately twenty carefully selected faculty members, each of whom will be deeply involved as advisor and instructor for approximately fifteen freshman students. By combining teaching and advising roles, the College creates a very special relationship between faculty members and freshmen. Students and advisors come to know each other well, and the advisor serves as an academic contact, a mentor, and a role model for incoming students.

M E E T

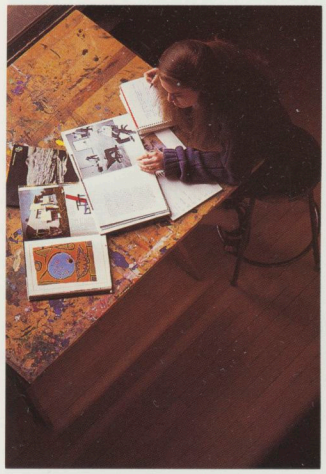
WALTER A. HILL '68

Few men devote their professional lives to sweet potatoes. But with NASA's sponsorship, Walter Hill has set out to develop sweet potatoes for use in space. He successfully combined chemistry and basketball as an undergraduate. Graduate study at the Universities of Chicago, Arizona, and Illinois led him to his current position as Dean of the School of Agriculture and Home Economics at Tuskegee University and Director of its George Washington Carver Agricultural Experiment Station. He is married to Jill Harris '71 and has three sons. His growing reputation as a scientist sets an example for all students of Lake Forest College.

M E E T

MAUREEN GALLAGHER '94

Lake Forest takes great pride in providing opportunities for students to successfully combine sports and academics. Few have succeeded like Maureen Gallagher. An Academic All-Conference swimmer from Brunswick, Ohio, Maureen has been recognized by Lake Forest as a Richter Scholar for her research on clonal identification of sea anemone using DNA analysis. She has served as a lab assistant in the biology department, has undertaken numerous independent research projects with Lake Forest faculty, and performed clinical research at Metro Health Hospital in Cleveland. It should come as no surprise that Maureen confidently looks forward to a career in medicine.



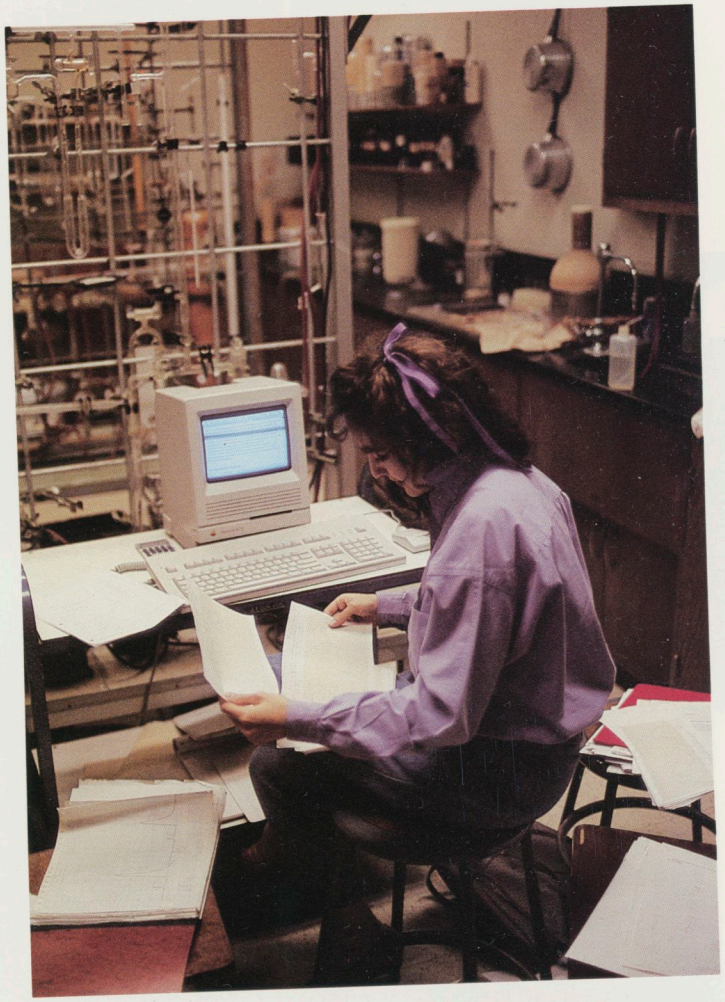
"I was a little nervous about coming to Lake Forest from such a large high school. I thought that I might not be challenged in a smaller environment. Was I wrong! I learned quickly to become self confident in a class of 15 peers when it came to class discussions and asking questions. I had no idea of the number of activities and opportunities I could become involved in my freshman year—activities that I never even thought about being part of in high school. But, the friendships I made in my first year were probably the most important benefit. They will last a lifetime."

Seraphim Carlson
Omaha, NE

Honors Seminars and Research

Independent Scholar Program: Upperclassmen capable of superior academic achievement and self-directed study may create their own majors through the Independent Scholar Program. Students frequently devise a "study plan" which fulfills an interdisciplinary approach to the study of a subject. For example, recent projects have resulted in majors in pre-architecture and "actor as explorer."

Richter Apprentice Scholar: Freshmen have an unusual opportunity to collaborate with faculty in sophisticated research as Richter Scholars. Scholars are invited to participate in a freshman seminar entitled, "Ways of Knowing." Students are exposed to a range of liberal arts issues through a team-teaching approach. The summer component of the program involves one-on-one research specifically designed for an individual student by the professor who guides him through a subject area.

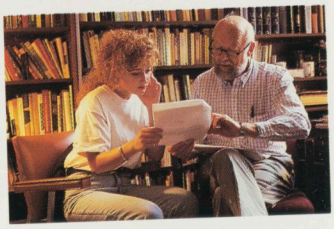


Research designed for this summer's Richter Scholars include a range of topics from these departments:

Humanities: Nineteenth-Century American Travel Writing on Britain; Native American Reference in the Discourse of Twentieth-Century American Wars; Visual Research and Design; Chicago Theatre Project; Kabbalah and Philosophy; Theatre Research

Social Sciences/History: Shock Suburbs: Growth in the American Metropolis Since 1945; Federal Housing and Race; Historical Study of the Richter Scholar Program; African Ideology and Development; Japanese Language and Culture via Multimedia Computer; Religion and the Enlightenment in Britain; "Chilly Climate" Issues for Women Students at ACM Colleges

Mathematics and Natural Sciences: Spin-dependent Atomic Collisions; Experiments in Photography; Combinatorial Theories of



Recovery from Brain Damage; "How Big is Consciousness"; NAD & NADH Microsensors; Direct Electron Transfer to Proteins and Enzymes; Physiological Systems that Regulate Development and Reproduction; Application of Molecular Quantum Mechanics to Biological Systems; Physiological Ecology of Marine Invertebrates; Biochemical Composition of Tissues

Independent Study:

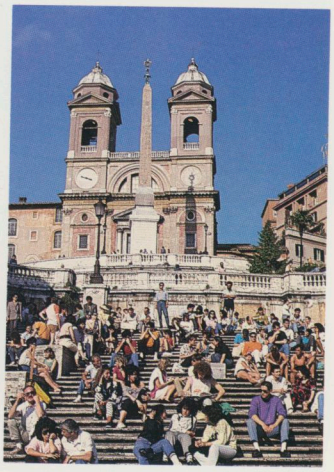
Tutorials: There are a variety of independent study options. A student may choose to take a tutorial where readings are assigned and monitored by a professor. Students write papers and reports to evaluate their knowledge and understanding of the subject. Tutorials are generally arranged for those who want to study an issue in more depth than the classroom syllabus or college curriculum requires. For example, this year a group of three students met weekly to study Russian under the supervision of a German professor.

Senior Thesis: A great deal of independent scholarship is expected from those who pursue a research project or senior thesis. Upon completion, a faculty committee evaluates a written dissertation and an oral presentation by the senior.

Sophomore Honors Seminar:

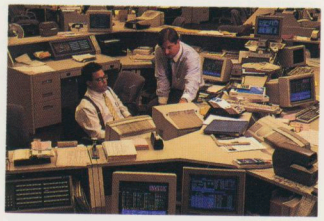
A special opportunity for interdisciplinary work is the Sophomore Honors Seminar. The Seminar is generally run under the direction of several professors and students are responsible for generating the topics of discussion at each class meeting. The Sophomore Seminar entitled, "Human Possibility and Limitation" explores how much control man has in determining events and their consequences by readings from Homer, Sophocles, Augustine, Dante, Shakespeare, Darwin, Marx, Freud and Beckett. "Heroism: Tragedy and Transgression" defines the tragic hero through time through the works of Homer, Shakespeare, Goethe, Melville and Dostoevsky.

THE INTERNSHIP PROGRAM: JUST ONE BENEFIT OF OUR GREAT LOCATION



Lake Forest recognizes that a significant part of an education takes place out of the classroom. It also appreciates the need to temper theoretical classroom concepts with real life experience. Add to that the importance of testing career directions while still in school and it is obvious why Lake Forest supports an extensive internship program.

Most colleges recognize the importance of internships but at many institutions internships are not convenient to campus, so students must wait until vacations or summer. At Lake Forest, students can walk to the train station and conveniently "commute" to Chicago, allowing internships to be fully integrated into the academic program at the appropriate time. This is an important advantage to Lake Forest students.

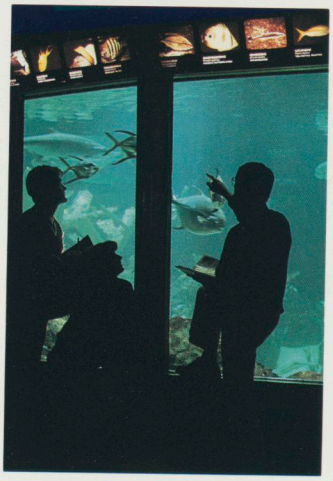


An internship is a firsthand, practical, off-campus working experience. Interns, usually juniors and seniors, spend a term working with government, business or other agencies in a field related to a career ambition. Most internships are scheduled during the academic year, but arrangements can be made for a summer work experience as well.

Lake Forest considers internships important academic experiences and grants course credits. The Director of the Internship Program, a member of the faculty, arranges internships with contacts established throughout Chicago and its suburbs. The Director also acts as a resource when contacts are unknown.

Domestic

Science students have interned with the Chicago Medical School and the Shedd Aquarium. Business and Economics students have worked for the Chicago Board of Trade, NBC, G.D. Searle, The Northern Trust Bank, investment analysts, advertising agencies and real estate firms. Politics students have worked for aldermen, mayors, city managers, and congressmen. Urban studies students have interned for planning organizations in Chicago. Pre-law students have interned with the Chicago Crime Commission, State's Attorney's Office, Legal Aid Foundation and the Criminal Courts System. Students interested in the Arts have interned with the Lyric Opera, the Museum of Contemporary Art, Expressway's Children's Museum, and the Goodman Theatre. Psychology students have interned with agencies, including the Illinois Department of Children and Family Services, Lake County Department of Mental Health, the Virginia Frank Child Development Center and the personnel offices of several businesses.



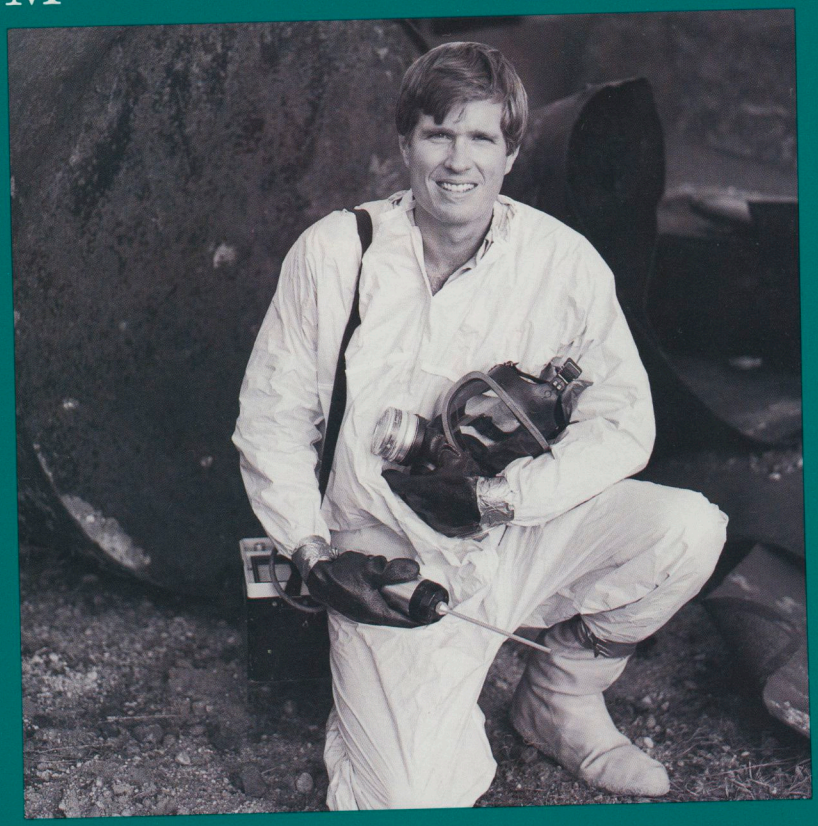
Foreign

Lake Forest has developed a unique foreign internship which distinguishes itself from traditional "study abroad" programs. Students are primarily involved in work situations instead of attending a university with a group of American students. One is pushed to extend oneself by becoming immersed in a foreign culture through day-to-day contact with people of that culture.

The internships, based in Madrid and Paris, are supervised by a faculty member stationed in each city. As with the domestic internships, students receive academic credit. Participants are placed with profit and non-profit organizations such as Santillana Publishing, Ulled and Associados (international law firm), the Spanish Parliament, UNESCO (Paris), the European Space Agency, Lycée International, Sotheby's, and Diner's Club International.

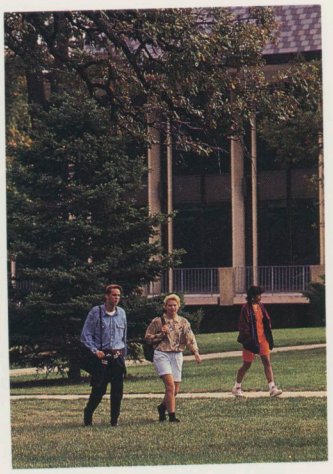
The list could go on, but the point is each internship is designed for the individual student with consideration given to that person's interests, abilities and strengths.

M E E T



GEORGE B. COOK '80

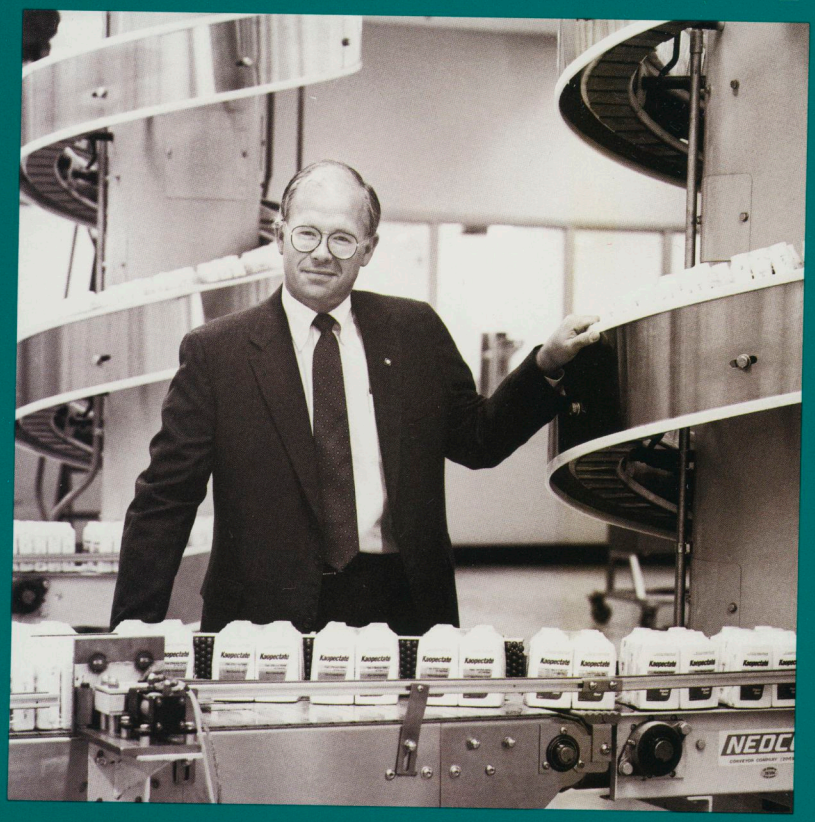
Looking for a college with close faculty relationships where he could explore all the possibilities of a liberal arts education, "Geb" Cook transferred to Lake Forest in his sophomore year. While majoring in politics, Geb, a Darien, Connecticut native, developed wide-ranging political interests and graduated with a strong desire to "experience the world." Many people dream, Geb took action. For two years he circled the globe from New Zealand to the Far East, to India and throughout Europe and Africa. Today, Geb deals with one of the world's most important concerns—protecting the environment. As an operations manager with Clean Harbors, a leading environmental services/hazardous waste contractor, and through his personal interests, Geb exemplifies the real benefit of a liberal arts education: preparing to meet the needs of a changing world.



"Coming to a college so close to home, I wanted to be sure not to cling too much to my past and my high school friends. But, here at LFC I have met so many new people from all over the country (and the world, for that matter) and I have become so involved with campus life that being ten minutes from home has never hindered my time here at all. If anything, it has made me appreciate my surroundings even more and look at this section of the country and the city of Chicago with renewed opportunities."

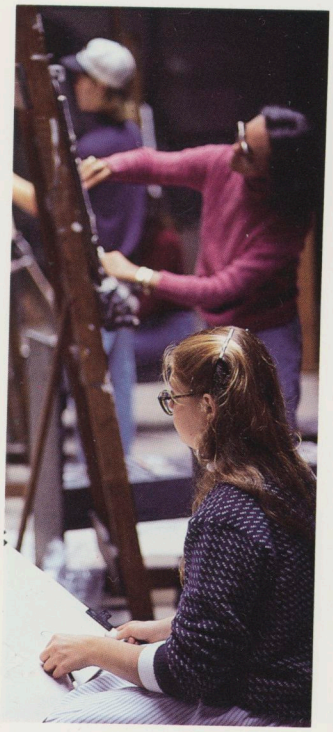
Marc Garneau
Highland Park, IL

M E E T

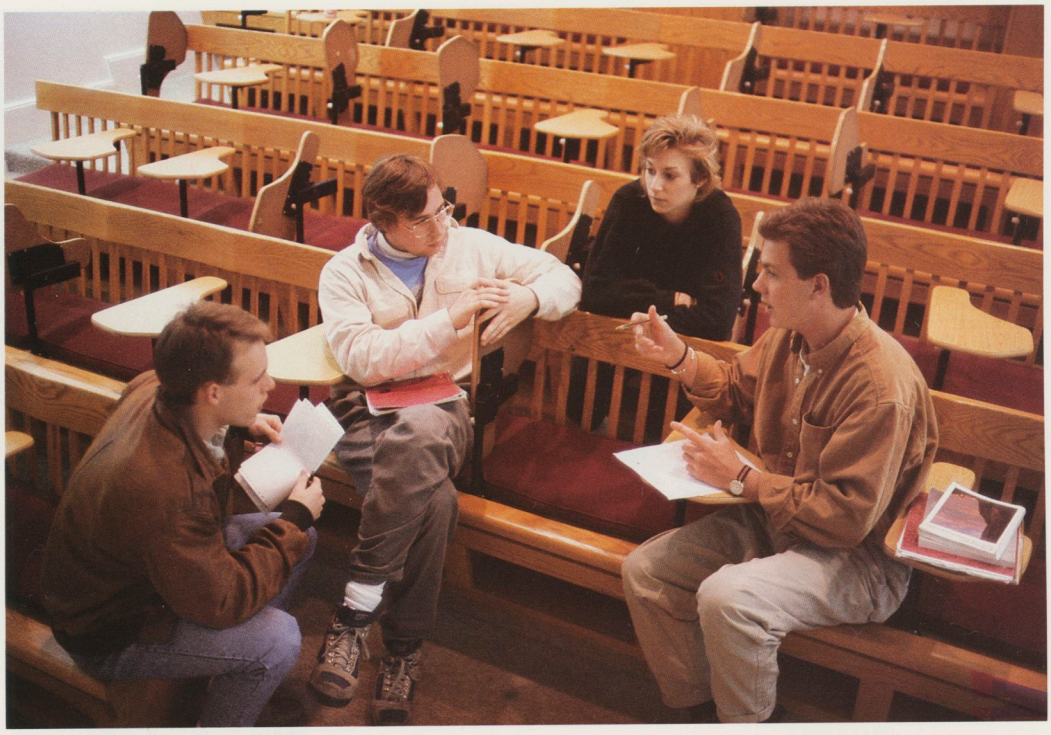


WILLIAM U. PARFET '70

Bill Parfet's rapid climb up the corporate ladder was easily predicted by his honors record at Lake Forest. With a graduate degree from the University of Michigan in hand, he began that climb at the Upjohn Company. A director there since 1985, he is currently the company's president. Bill served from 1985–92 and was the youngest member of the College's Charter Board of Trustees. Bill's enthusiasm for Lake Forest is contagious, his participation active, and his wisdom respected. Through his energy as well as his example, his leadership reflects the spontaneity of youth, as well as his successful career, in which his College takes pride.

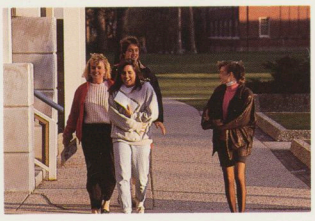


PRE-PROFESSIONAL PLANNING: A PROVEN ROUTE TO SUCCESS



Pre-professional areas command a good deal of interest and attention at Lake Forest. Whether you are planning to pursue graduate school or seek employment directly following graduation there are programs and advisors to pave the way.

Law: A special pre-law Advising Committee works with students planning to attend law school, matching the nature of these students' interests and preparation with the appropriate graduate institutions. Frequent meetings with members of the profession, as well as formal programs and workshops, augment special advising.

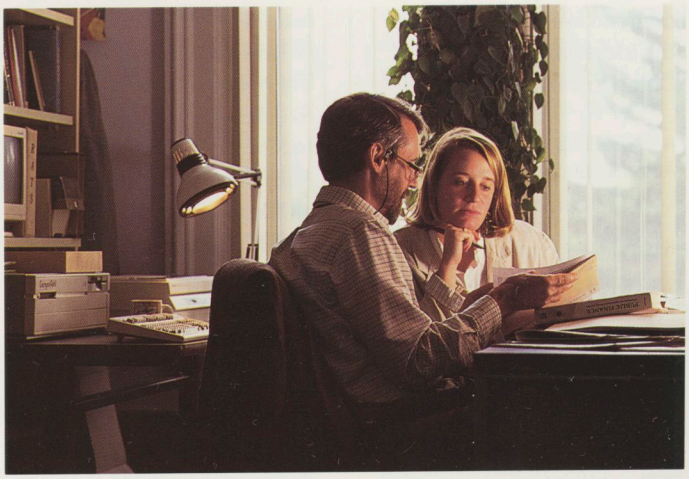


Medicine: Lake Forest students who are considering medical, dental or veterinary school work closely with the Health Careers Advisory Committee. Each program of study is tailored to the needs of the individual student as well as specific professional school requirements. The Committee writes a formal recommendation for the medical school candidate. Research projects which emphasize "hands-on" experience with the laboratories' up-to-date equipment are an integral part of any pre-professional program.

Nursing and Medical Technology: The College offers 2-2 cooperative programs in nursing and medical technology with Rush University in Chicago. Both programs lead to the Bachelor of Science degree from Rush.

Engineering: A 3-2 engineering program is offered in cooperation with Washington University, St. Louis. This program leads to both the Bachelor of Arts and the Bachelor of Science degrees from Washington University.

Social Service Administration: This is a 3-2 cooperative program with the University of Chicago, leading to a Bachelor of Arts degree from Lake Forest and a master's degree from Chicago. The program is accelerated, and includes the option to concentrate on either counseling or community program administration.



CHICAGO: ALL THE ADVANTAGES OF A WORLD CLASS CITY

"Lake Forest's location is extraordinary. You can walk into town in only a few minutes or take the train into Chicago and find a whole new world. As a freshman I was too busy on campus to think much about the city, but I have come to really appreciate the incredible options Chicago can provide."

Amy Frerichs
Aurora, CO

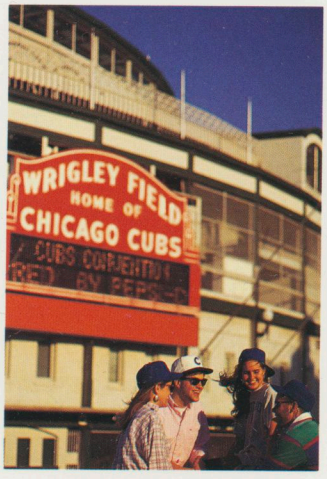
For a variety of reasons, the College is ideally located. The campus is close enough to the nation's third largest metropolitan center for students to enjoy it thoroughly, without the usual city hassles.

Only 50 minutes south of Lake Forest by car or frequent commuter trains, Chicago has culture, music, sports, entertainment—all the excitement you could ever be looking for. Chicago has character; it's dazzling and sophisticated. Above all, it's open and inviting and Lake Forest students and faculty respond. Whether it be shopping on State Street, cheering for the Cubs at Wrigley Field, taking in a play or concert, or just wandering around with friends enjoying the sights, there's always more to see or do.

An abbreviated list of Chicago's nationally known attractions includes the Art Institute of Chicago, The Museum of Contemporary Art, Museum of Science and Industry, The Terra Museum, Adler Planetarium, Field Museum of Natural History, Argonne National Laboratory, Shedd Aquarium, the Chicago Lyric Opera, the Chicago Symphony Orchestra and the Goodman Theatre.

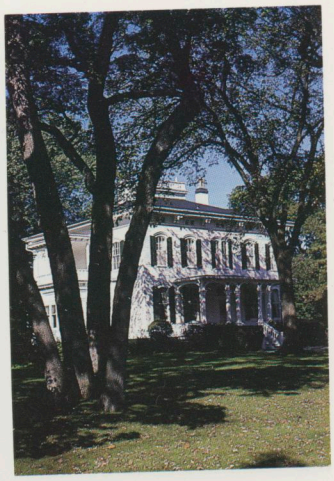
Chicago is a classroom, too—an original reference source, an experimental laboratory, an observation post. Both faculty and students use Chicago's immense educational and cultural resources regularly.

Classes tour galleries and museums as part of course work. Students use Chicago's libraries and laboratories for special research. The internship program flourishes because the city offers so many career opportunities. Nationally known speakers and performers come to the Chicago area often. Students and faculty attend plays and concerts, often at reduced prices, arranged by the Student Activities Office.



Chicago's O'Hare Airport, one of the world's busiest, is only 40 minutes from the campus. So, it probably won't surprise you to learn that Lake Forest is only a few hours by air from virtually anywhere in the U.S. In fact, many students have found that with airfare and time considered, Lake Forest is more accessible than many schools that may be closer to home.

THE COMMUNITY OF LAKE FOREST: FAR MORE THAN A COLLEGE TOWN



The town of Lake Forest has always been known for its beautiful winding streets and well cared for homes, but to Lake Forest College students hailing from cities and towns, large and small, near and far, it's something very different. Lake Forest becomes a second home and the attractive commercial/shopping options are far more than most would expect and only a short walk from campus.

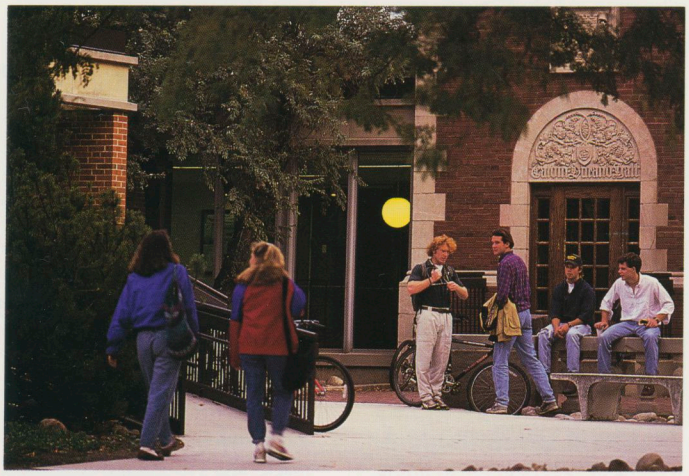
The town of Lake Forest, one of a string of suburban towns lining Lake Michigan north of Chicago, cares deeply about education. Within the community's 15 square miles are two colleges, the Lake Forest School of Management, and 11 other public and private elementary and secondary schools.

The business district is as distinctive as the homes. There are dozens of attractive shops and services in and surrounding the European-styled Market Square. Among them are restaurants to suit any budget, numerous clothing stores, pharmacies and a sports and cycle shop.

CAMPUS LIFE: MORE OPPORTUNITIES THAN YOU'D EVER EXPECT

Chicago is an enormous benefit, but for most students day-in and day-out the action is on campus. There's plenty to do and a warm welcome to get involved. The College is deeply committed to campus life and financially supports an extensive variety of on-campus events and organizations. The campus will become the focal point for much of your free time activity. The activity may be through an organized group on campus or a spontaneous gathering of friends. Your social life will be more than weekend partying. Special interest clubs and organizations are the vehicles by which you meet new people and interact with friends who have similar interests and concerns.

Government:
Some may say the student government is the most influential group on campus. Students can influence every phase of academic and student life through various subcommittees. Many have direct input in establishing College policy through participation in joint student-faculty committees such as Long-Range Planning, Academic Policies, College Life, College Council and the Speaker/Lecture/Fine Arts Series. General Assembly, Executive Committee of Student Government and residence hall advisors and elected peer representatives play a role in addressing student life issues. Listed below are some formal and informal groups funded by student government which allocates 100% of the student activity fee.



Departmental Honorary Societies:
Phi Beta Kappa, Beta, Beta, Beta (biology), Sigma Xi (science), Phi Sigma Iota (languages), Kappa Phi Kappa (education), Phi Sigma Tau (philosophy), Psi Chi (psychology), Pi Sigma Alpha (politics), Alpha Psi Omega (drama), The Student Affiliates of the American Chemical Society and a chapter of the Society of Physics Students.

Support Groups:
Peer Counselors; Gay, Lesbian and Straight Society; Children of Divorced Parents; Alcohol and Drug Support Group, Children of Alcoholics, Alcoholics Anonymous.

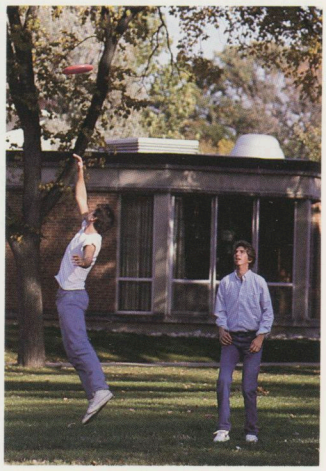
Social, World and Political Concerns:
Amnesty International, ACCESS (black students organization), College Republicans, Lake Forest College Democrats, International Student Organization, Mock Trial, Model Illinois Government, Model United Nations, Social Services, LEAP (League for Environmental Awareness and Protection).

Interfaith Center is an umbrella group which sponsors programs which appeal to students from the various religious backgrounds represented throughout the student body. Programs include Jewish Student Organization, Sabbath celebrations, Fellowship of Christian Athletes, meditation workshops and The Appalachian Project.

New students can easily get involved on campus. Volunteers and new ideas are always welcome. If you want to start a new club, you can. If you think you would like to work on the newspaper, just go over to the office and say so.

Media:
The *Stentor* (weekly newspaper), The *Forester* (yearbook), WMXM-FM (campus radio station), *Tusitala* (literary magazine), *Collages* (foreign language literary magazine).

The Arts:
Choir, instrumental ensembles, Garrick Players (drama troupe), Film Group, Lake Forest Murmurs.



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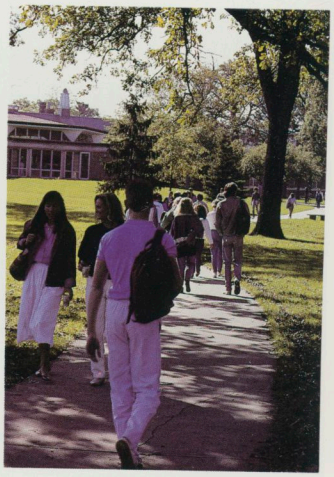
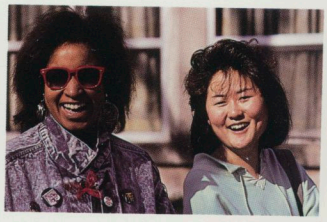


ERIKO SUETSUGU '93

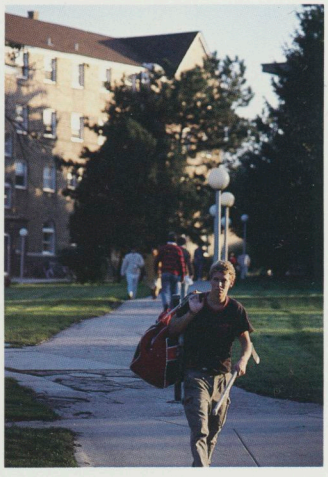


Instead of selecting one of Lake Forest's 26 established major fields of concentration, many students like Eriko Suetsugu choose to combine or create individualized programs to better suit their career goals. Originally from Seattle, Washington, Eriko has combined international relations and French. In the fall of 1991, Eriko took part in the Paris Internship Program at Lycée International where she taught English to French students. On campus, Eriko teaches Japanese tutorials and Japanese calligraphy, and has performed Japanese Tea Ceremonies for her classmates and faculty. Following graduation, she hopes to work for a Japanese corporation in France.

M E E T

CHRISTIAN DICKINSON '94

Hailing from Yarmouth, Maine, Christian Dickinson is taking full advantage of the many opportunities to get involved at Lake Forest. He is coordinator of the Committee for Peace and Justice, is active in LEAP (League for Environmental Awareness and Protection), leads campus tours for prospective students, sings with the Lake Forest Singers, and serves as a Peer Counselor. But there's more. Christian, an elementary education/psychology major, writes for the *Stentor* (weekly newspaper), serves on the Campus Entertainment Committee, is a member of Amnesty International, and plays club rugby and racquetball. And by re-establishing the College's Sailing Club, he has also brought a bit of Maine to the nearby shores of Lake Michigan.



Fraternal Organizations and Sororities:
(no national affiliations) Alpha Chi, Alpha Phi Delta, Beta Triton, Brotherhood, Gamma Phi Omega, Gamma Rho Delta, Phi Pi Epsilon.

Athletics:
Along with Beloit, Coe, Cornell, Grinnell, Knox, Lawrence, Monmouth and Ripon, Lake Forest's men's and women's varsity teams compete in the Midwest Collegiate Athletic Conference.

Intercollegiate Competition:
Men: Basketball, football, handball, hockey, lacrosse, soccer, tennis, swimming and diving.

Women: Soccer, basketball, handball, softball, tennis, volleyball, swimming and diving.

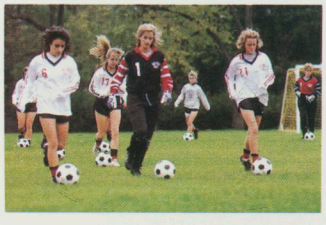
Intramural competition:
Men: Basketball, ice hockey, golf, swimming, racquetball, softball, squash, tennis, touch football, volleyball and diving.

Women: Basketball, ice hockey, softball, tennis, racquetball, volleyball, soccer and squash.

Club Sports:
Sailing, baseball, cheerleading, pompons, women's ice hockey, women's lacrosse, fencing, running club.

Residence Hall Life

Lake Forest is a residential college with 90 percent of the students living in ten residence halls. Living arrangements may be single-sex or co-ed; rooms may house one, two, three or four students. Trained student resident assistants informally advise and counsel students. Students who have similar interests may choose to live together as members of a "residence group." Red and Black (academic residence), Nollen Hall (24 hour quiet), House of Soul (black student cultural center) and International House provide nontraditional housing options. Although Deerpath houses freshmen only, all other residence halls have a mix of classes. Students indicate housing preferences through a lottery system.



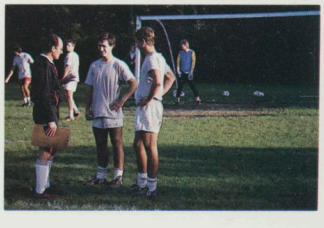
Campus Events:

The Campus Activities Office maintains a master calendar of campus events and keeps students in touch with Chicagoland happenings. It often secures tickets, sometimes at special rates, and arranges transportation into the city.

Its most important job is planning on-campus events, speakers, exhibits and concerts. Current movies and foreign films are regular weekend options. Or, one may choose to attend an all-campus party or be amused by a nationally-known comedian.

The annual Festival of Ra, held in the spring, is anticipated by many as a symbol of the approach of final examinations and the beginning of summer.

Black History Month and Latin America Week celebrations have also become popular annual events. Speakers, artists and national leaders address cross-cultural concerns. The impressive slate of national leaders recently on campus were U.S. Civil Rights Commissioner Mary Frances Berry, former Gary, Indiana mayor Richard Hatcher, Argentinian Consul General Abraham Rein and Chilean Consul General Sergio Angelotti.

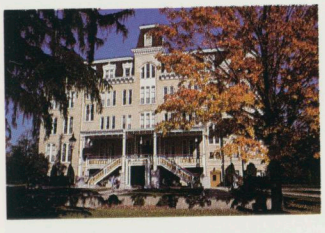


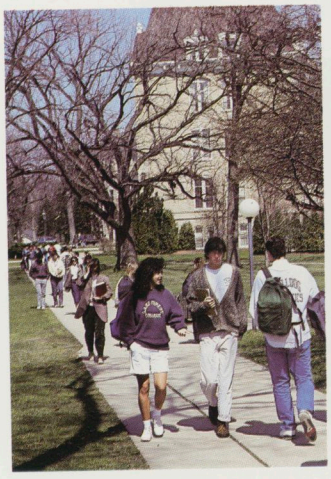
LAKE FOREST'S CAMPUS: EVERYTHING A COLLEGE SHOULD BE—AND MORE

The Lake Forest College campus covers 107 wooded acres five blocks from the shores of Lake Michigan. With its rolling lawns, sidewalks, towering trees, and interesting buildings, Lake Forest looks, as visitors often remark, like a college ought to look. One also notices how extensive the facilities are for the number of students—an enormous benefit often overlooked.

The College has supported an impressive project which has boasted major renovations in a number of buildings. Fall 1988 touted the reopening of North Gym, the present home of the psychology, sociology and anthropology departments. A small 76 seat auditorium serves as a multipurpose gathering place.

During that same year, Reid Hall became the home of the music department with its $20,000 electronic music studio. The studio is equipped with four Yamaha TX812 synthesizers and an 8-track tape deck. Practice rooms and recording studios are other features which enhance the music facilities.

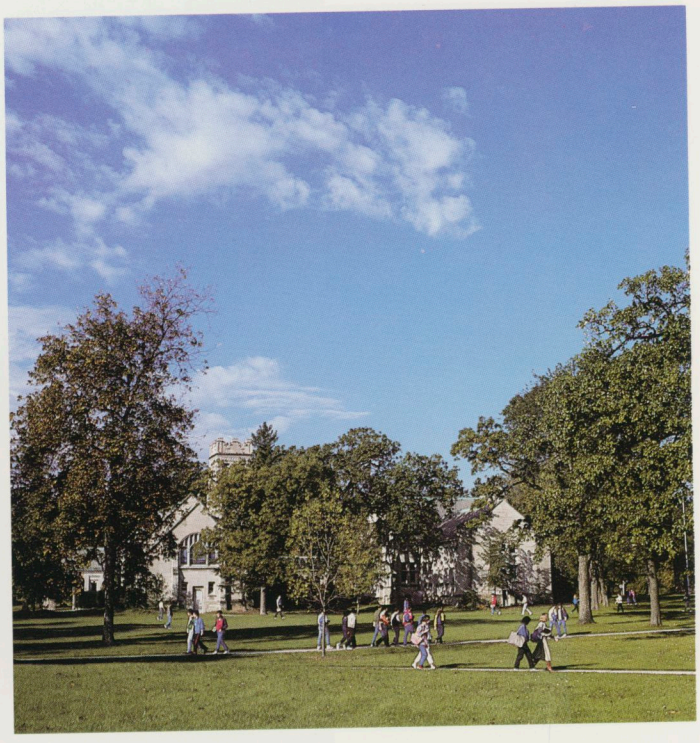




There are 55 buildings on campus providing excellent support to the academic and social needs of the college community. All rooms and equipment are available for all students, all the time, regardless of one's major. Several facilities deserve special mention:

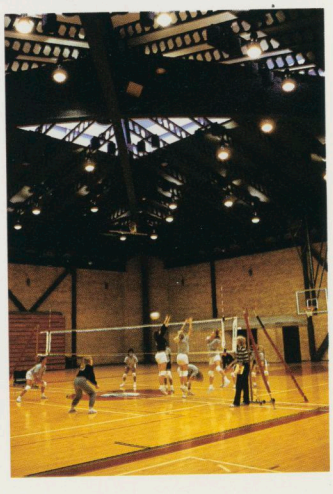
The Donnelley Library (1965) and the Freeman Science Library (1961), together house over 300,000 books, periodical volumes, government documents, (The College is a federal depository.) and 20,000 microforms. Both facilities are served by LCS, the Illinois academic library automated network (with 25 libraries, particularly the University of Illinois at Champaign-Urbana). LCS, too, is tied to the college computer. Each year, nearly one-half of the students obtain books or articles from the off-campus loan system.

Faculty and librarians work closely to introduce students to research methods and to new information sources. A Council on Library Resources grant has enabled Lake Forest students to search indicies by a computer linked to a network of libraries and a master reference bank. Lake Forest is one of the few colleges of its size to be part of the network.



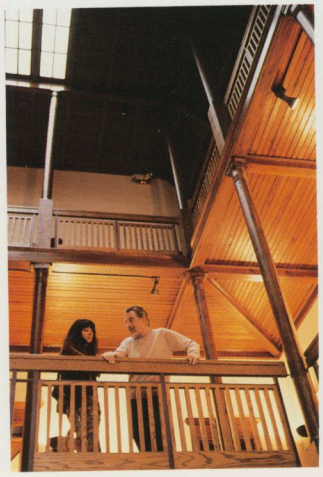
The electronic system delivers bibliographic and descriptive printouts on material available for research all over the U.S. Whatever materials you need can be obtained.

An audio/visual center, installed in 1988, permits group foreign language instruction. The "multi-function automated learning laboratory" allows for individual audio and video playback. It is adjacent to new music listening facilities.



The Computer Center houses Digital Equipment Corporation computers, a MicroVAX 3400 and a MicroVAX 4300 with magnetic tapes and disc storage, card readers and printers. There are 55 remote terminals located around the campus some of which are accessible 24 hours a day. The computer accommodates programs in BASIC, FORTRAN, WATBOL, ASSEMBLER, and PASCAL. The Johnson Science Center houses six North Star microcomputers that are primarily used in a laboratory setting by students to learn how to interface and control external equipment such as light switches and robotic turtles. In addition, there are 60 other microcomputers, mostly Apples, located in classroom buildings and residence halls all available for student use.

The Sports Center features a 25-meter pool, basketball courts, handball and squash courts, locker rooms, saunas and weight room. The facility also includes an indoor ice rink, tennis courts and adjacent playing and practice fields. The Center is not only used by Lake Forest varsity teams, but nearly every student is involved in some way in the use of the facilities. Recreational and intramural sports are an integral part of life at Lake Forest.

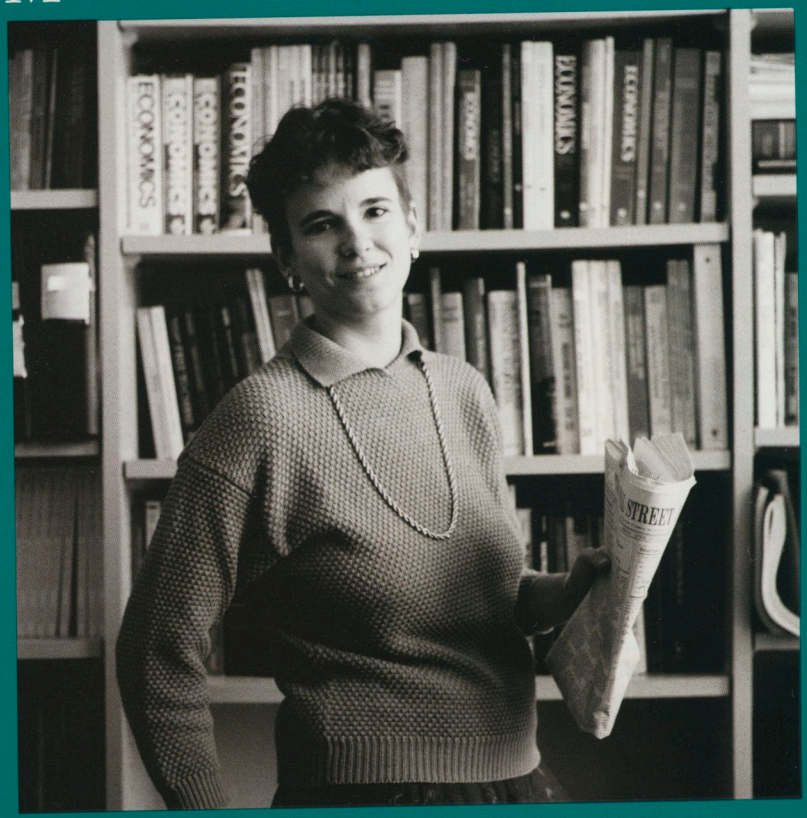


The Commons houses the dining hall, game room, snack bar, mail room, bookstore and student government offices. A wide screen TV lounge, publications offices and WMXM studios attract students throughout the day and evening. Commonplace is used for dances, concerts, poetry readings, as a coffee house and for impromptu gatherings.

Durand Institute (1891) is a recently renovated fine arts-humanities center. It contains the Sonnenschein Art Gallery for student and community exhibits and drawing, painting, ceramics, sculpture, printmaking and photography studios.

Johnson Science Center (1962) is a modern, efficient building which houses the departments of biology, chemistry, physics and psychology. Department laboratories are extraordinarily well equipped—among the major instruments are electron microscopes (transmission and scanning), ultra-centrifuges, neutron howitzer, state-of-the-art holography lab, nuclear magnetic resonance instruments, FT, CW-spectrometers and mass spectrometers. In fall 1990, renovations were completed on the Science Center wing which increased student laboratory space by 40 percent.

M E E T



CAROLYN TUTTLE

Carolyn Tuttle has made an impact on campus through her service to the Lake Forest community. The energy she brings to the classroom was noted by the senior class when she was awarded the "Great Teacher" recognition in 1989.

An economic historian, she received her undergraduate degree from Boston College and graduate degrees from Northwestern University.

After a full day of teaching, Carolyn admits she feels "energized." She feels she sets an example for students by working hard, and also engages students by "bringing material to life," instead of presenting "remote and abstract" ideas. Use of "collaborative techniques" such as field trips, films, debates and role playing has proven effective in her attempt "to make each class fun" for students and for herself. Many will remember her for the Halloween disguises she dons yearly.

LIBERAL ARTS AND YOUR CAREER

Liberal arts education is the most "practical" kind of education because it prepares you to cope in our world today—with change, with pressure, with people. Statistics show the average person changes jobs more than six times during a working career. Each new position requires adjustment—learning new skills quickly, taking hold of responsibility and demonstrating leadership.

A Lake Forest experience gives you specific career preparation, but it also gives you intellectual balance. Because you can analyze, measure, evaluate, define and innovate, you can solve problems —and solving problems is the essential challenge and critical answer to success in any field at any time.

A quick look at some recent graduates and what they were doing a year later is the best evidence. Some jobs are closely related to the student's major and some are surprisingly far afield. In other words, a liberal arts education works.

Psychology major, Colleen Bouck, Youth Mentor, Town Hall II; Kent, OH

Chemistry major, David Bradley, Research Chemist, Abbott Labs; Chicago, IL

Biology major, Lisa Brewer, Senior QA Technician, Helene Curtis, Inc.; Chicago, IL

Business major, Samantha Brown, Client Services Rep, Fidelity Investments; Boston, MA

English major, Corrina Chauvin, Recording Technician, General Broadcasting Co.; Schaumberg, IL

Psychology major, Dana Epstein, Guest Relations/VIP Clients, The Mirage Hotel; Las Vegas, NV

Economics major, Gary Francis, Arbitrage Clerk, Chicago Mercantile Exchange; Chicago, IL

Political Science major, Elizabeth Gillette, Manager of Human Resources, Evergreen Environmental Corp., Inc.; Cleveland, OH

Computer Science and Math major, David Haines, Computer Programmer, Chicago Medical School; Chicago, IL

Education and English major, Charlotte Halloran, Junior High School Teacher, OLPH Elementary School; Glenview, IL

Physics major, Mark Jadvani, Materials Logistics Analyst, Lexmark International, Inc.; Lexington, KY

History major, Patrick Jones, PBX Operator, Turner Broadcasting; Atlanta, GA

Art History and International Relations major, Lisa Kahn, Project Coordinator, Fine Arts Appraisers; Chicago, IL

Economics major, John Mackin, Fund Service Specialist, Merrill Lynch Asset Management; Princeton, NJ

Politics major, Jennifer Magarity, Account Executive, DDB Needham Advertising Agency; Singapore

Business major, Kendra Maher, Accounting Assistant, Chicago Bears Football Club; Lake Forest, IL

Spanish major, Joseph Marcus, Field Reporter, WHFM; Southampton, Southampton, NY

Economics and French major, Diane Mardis, Trust Associate, Fifth Third Bank; Cincinnati, OH

Biology and Psychology major, Suzanne Metz, Medical Counselor, Concord Medical Center; Chicago, IL

Computer Science major, Michael Moore, Computer Programmer, Colorado Department of Social Services and Child Support Enforcement; Denver, CO

English and Spanish major, Deborah Nelson, Annual Fund/ Membership Coordinator, Chicago Historical Society; Chicago, IL

Psychology major, Christine Owen, Research Technician, Creighton/Nebraska Department of Psychiatry; Omaha, NE

Psychology major, Kelly O'Brien, Assistant Director of Admissions, Lake Forest Academy; Lake Forest, IL

Biology major, Allen Pearson, Medical Research Assistant, V.A. Medical Center; Phoenix, AZ

International Relations and Spanish major, Shawn Pierce, Director of Recruitment and Public Relations, Big Brothers and Sisters of Houston, Inc.; Houston, TX

Politics and Art History major, Suzannah Rugh, Producer, ESPN; Bristol, CT

Economic major, J. Patrick Towle, Agent, Northwestern Mutual Life; San Francisco, CA

Art History and Spanish major, Jennifer Wood, Research Assistant, The J. Paul Getty Museum; Malibu, CA

Politics major, Alicia Woodward, Conflicts Analyst, Hopkins and Sutter Law Firm; Chicago, IL

DEPARTMENTS AND DEPARTMENTAL MAJORS

Art History & Studio Art

Art History is a humanistic discipline. The course work in Art History concerns itself with those things theoretical, historical, critical, and asthetic, which should add to any individual's capacity to comprehend and appreciate the visual arts. The courses in Studio Art have much the same focus. They are designed to provide basic and more advanced experiences of the actual procedures involved in making works of art of various sorts.

Introduction to the Visual Arts
Studio Art: Elements of Design
Studio Art: Drawing
Studio Art: Creative Photography
Greece in the Bronze Age
Greece in the Classical-Roman Ages
Greece in the Byzantine-Medieval Ages
Ancient Art
Medieval Art
Italian Art of the Early Renaissance
Northern European Art of the Renaissance Period
Italian Art of the 16th Century
17th Century Art
18th and Early 19th Century Art
20th Century Art
Senior Project in Studio Art
American Art
History of Architecture
History of Media and Materials
Introduction to Asian Art
Studio Art: Painting
Studio Art: Advanced Drawing
Studio Art: Graphic Arts
Studio Art: Sculpture
Studio Art: Advanced Painting
Studio Art: Advanced Graphic Arts
Studio Art: Advanced Sculpture
Special Studies: The Impressionists
Special Studies: The Post-Impressionists
Special Studies: 20th Century Architecture
Special Studies: Symbolism and Decadence
Special Studies: Gaugin and His Circle Seminar

Biology

The Biology Department offers a curriculum designed to meet the needs of students planning to become professional biologists and also of those who are simply interested in increasing their understanding of the living world. The diversity of courses accommodates students with a variety of interests, including molecular biology, botany, physiology, genetics and ecology. Tutorials and independent studies are easily arranged for students who are interested in studying subject matter that is not covered in the regular curriculum. There is a variety of research equipment available to students as well as a natural area which is available for field work.

Biology of Cells
Biology of Organisms
Environmental Biology
Introduction to Evolution
Microbiology
Human Genetics
Biology of the Brain
Global Issues in Biology
Biology of Populations
Genetics
Marine Biology
Molecular Biology
Cell Ultrastructure
Animal Physiology
Developmental Biology
Animal Behavior
Biology of Green Plants
Ecology
Freshwater Ecology
Ecological Physiology
Evolution
Seminar: Topics in Population Biology
Internship
Senior Thesis
Independent Study

Chemistry

The Chemistry Department offers a curriculum designed to meet several goals. One of these is to provide some depth and breadth in understanding the principles and theories in all areas of modern chemistry. This should equip a student with the experiences necessary to correlate, integrate, and explore both familiar and unfamiliar areas of science and of chemistry in particular. A second goal is to provide an exposure to scientific thought and method and to some practical applications of chemistry in modern society.

Environmental Chemistry
Energy and You: An Ecological Approach
Shape, Structure and Matter
General Chemistry I
General Chemistry II
Principles of Chemistry
Analytical Chemistry
Organic Chemistry I
Organic Chemistry II
Biochemistry
Physical Chemistry I
Physical Chemistry II
Instrumental Analysis
Topics in Biochemistry
Advanced Inorganic Chemistry
Advanced Organic Chemistry
Research, Independent Study
Senior Thesis

Business

The business major is designed to provide the student with an overview of the various areas of the business world: accounting, management, marketing and finance. The primary intention is to teach students how to think about questions in the business world rather than provide narrow vocational training.

Financial Accounting
Introduction to Finance
Managerial Accounting
Managerial Economics
Marketing Theory
Investment Analysis
Business and Economic Forecasting
Intermediate Accounting
International Finance
Capital Budgeting
Marketing Research
Senior Seminar
Internships

Comparative World Literature

Students whose interest in literature reaches across traditional academic disciplines and barriers of language may plan a substantial major program of studies in comparative world literature around a field of concentration of their own choice. The variety of offerings in comparative world literature, foreign literatures, and English permits a wide range of possible topics (the old world, medieval literature, narrative genres, Modernism, literature and society, literature and the other arts, etc.)

Introduction to Comparative Literature
Linguistics and Literature
Contemporary Spanish-American Narrative in Translation
Modern Masters of German Literature
Ancient Greece: Life, Thought and the Arts
World Literature I: Masterpieces of Literature, Ancient and Medieval
World Literature III: European Classics of the Late 18th & 19th Centuries
Modern Japanese Prose in Translation
Myth and Literature
Contemporary Literature
Introduction to Folklore
Literary Types and Traditions
Forms of Folklore
Introduction to Japanese Folklore
Introduction to Film Studies
Philosophy and Literature
History and Literature
Theatre History: Greeks to Shakespeare
Theatre History: Moliere to Ibsen
Medieval Studies: The Chaucerian and Arthurian Traditions
The German Novella
Modern Drama
Modern Fiction
Interdisciplinary Studies
Literature in Foreign Languages
World Literature, Periods, Movements, Genres, and Authors
Odysseys: Journeys of the Human Spirit
Women's Voices in Literature
Understanding Literature
Introduction to Literary Studies
English Literature I: The Renaissance and Eighteenth Century
English Literature II: The 19th and 20th Century
French Literature in Translation
Introduction to the Bible
Brazilian Literature in Translation
Don Quijote
The Judaic Tradition: Master Texts
African American Literature
Classics of Asian Thought: Indian and Islamic Traditions
Women and Literature
Feminine Images of the Divine
Early Biblical Narratives
The Biblical Prophets
The Enlightenment
European Romanticism
Literature and Society in Russia

Economics and Business

The study of economics is concerned with two basic questions faced in any human society: (1) how available resources are to be allocated among productive uses to yield the greatest total product, and (2) how the fruits of the productive processes are to be distributed among members of society. Since no universal form of socio-economic organization exists, economics examines and compares the different ways in which human societies have sought answers to these questions.

Principles of Economics
Microeconomic Theory
Comparative Economic Systems
Poverty and Discrimination
Radical Economics
Industrialization in the 20th Century
Macroeconomic Theory
Economics Statistics
Political Economy of Health Care in America
Urban Economics
Industrial Organization
Money and Banking
Eastern Europe in the Twentieth Century
Latin American Development
Literature and Economic Change in Latin America
Econometrics
Managerial Economics
Corporation Finance
Public Finance
Economic Development in the Third World
Labor in the American Economy
Business and Economic Forecasting
International Trade Theory and Policy
International Finance
Advanced Macroeconomics
Senior Seminar
Internships in Economics
Independent Study

Education

The belief of the Education Department is that the best preparation for any teaching career—elementary or high school—is a broad and liberal education. Accordingly, all candidates for teaching certificates are required to take courses throughout the divisions of the College and to complete another academic major in addition to the Education major. Lake Forest is entitled by the state to prepare students for certification in elementary schools (grades K-9) and high schools (grades 6-12).

Observing the Schooling Process
Oral Communication: Theory and Practice
Philosophy of Education
Social Foundations of Education
Teaching Adolescent Students
Writing Skills for Teachers
Education in American Society and Thought
Seminar and Fieldwork in Elementary Reading Methods
Advanced Fieldwork
Art Education
Seminar and Fieldwork for Reading in the Content Areas
Health Education
Student Teaching/Secondary Seminar
Psychology Applied to Education
Seminar in Teaching and Learning Through the Arts
Guidance Skills for Teachers
Special Studies in Education
Teaching Elementary Grades: Methods and Materials
Student Teaching/Elementary Seminar
Curriculum Design and Instructional Methods for Middle School/Junior High and High School Teachers
Student Teaching/Secondary Seminar

English

The department is essentially a department of literature, though this in itself entails a concern for writing and there is provision for writing concentration within the major. Considering literature broadly as "that which distills, preserves and then enlarges the experience of a people," we in the English-speaking world are the inheritors of a great literary tradition, perhaps the richest in western history. This is the subject matter of English study. For the reader as well as the writer there is the study of techniques of effective communication and the cultivation of imaginative perception and, for the writer, expression.

English Composition
Writing Center Tutorial
Women's Voices in Literature
Introduction to Literature
Understanding Literature: Short Stories, Poems, Plays
English Literature I: The Renaissance and Eighteenth Century
English Literature II: The 19th and 20th Centuries
American Literature I: Early American Literary Culture
American Literature II: Studies in 19th Century American Literature
American Literature III: Studies in 20th Century American Literature
African American Literature
Women and Literature
Introduction to Film Studies
Creative Writing—Fiction
Creative Writing—Poetry
Creative Writing—Play and Screenplay Writing
Nonfiction Writing
Medieval Studies: The Chaucerian and Arthurian Traditions
The Renaissance: Age of Experiment
John Donne and His Contemporaries
The Age of Satire: The Pope-Swift Circle
The Romantic Period
Victorian Literature
The English Novel
Modern Drama
Modern Fiction
Modern Poetry
World Literature I: Masterpieces of Literature, Ancient and Medieval
World Literature II: European Classics of the Renaissance and Enlightenment
World Literature III: European Classics of the Late 18th and 19th Centuries
Myth and Literature
Shakespeare
Contemporary Literature
Introduction to Folklore
Introduction to American Studies: The Jewish Experience in America
Interdisciplinary Studies: Postmodernism
Special Topics in Film
Advanced Nonfiction Writing
Writing Workshop
Advanced Writing Workshop
Junior Colloquium
Major British and American Authors
Advanced Writing Seminar/Tutorial
Theory of Literature
Literary Types and Traditions: Minority Literature

Foreign Languages and Literatures

The Department of Foreign Languages and Literatures offers coursework in French, German, Japanese and Spanish. Its purpose is to equip students to read rapidly and accurately and to converse and write with an acceptable degree of fluency. It is also expected that the student will gain an insight into the cultural history and civilization represented by this language chosen and relate this to other studies in the liberal arts curriculum.

Foreign Civilization
Common Ancestry: The Evolution of Europe's Languages
The German-Speaking World
The Latin American World
The Voyage of Columbus
Literature and Economic Change in Latin America
Contemporary Spanish Politics
France and the French World
Seminar on French Society and Culture
Seminar on Spanish Culture

French
Beginning French I, II
Intermediate French
Advanced Intermediate French
Conversation and Composition
Introduction to Analysis of French Texts
Medieval to Romantic
Modern Period
Introduction to French Culture
Topics in Linguistics
Grammar, Syntax and Style
Oral Proficiency
Technical Translation
French for International Affairs
Advanced French for International Affairs
French Authors
French Theatre
Play Production in French
French Novel
French Poetry
Special Studies
Creative Composition and Stylistics
Dialects and Dialectology
Seminar
Internship
Senior Thesis

German
Beginning German I, II
Intermediate German
Advanced Intermediate German
Conversation and Composition
Introduction to German Literature: Prose
Introduction to German Literature: Poetry and Drama
Culture of the German-Speaking Countries
Topics in Linguistics
Advanced Grammar and Translation
Oral Proficiency
German for International Affairs
Modern German Film
German Literature I: 18th Century
German Literature II: 19th Century
German Literature III: 20th Century
Creative Composition and Stylistics
Dialects and Dialectology: Low German, Bavarian, Alemannic
German Novel in Translation
German Seminar
Technical Translation
Internship
Senior Thesis

Japanese
Beginning Japanese I
Beginning Japanese II
Intermediate Japanese
Advanced Intermediate Japanese
Modern Japanese Prose in Translation
Conversational Japanese
Introduction to Japanese Folklore
Japanese Religion and Culture

Linguistics
Descriptive Linguistics
Linguistics and Literature

Spanish
Beginning Spanish I, II
Intermediate Spanish
Advanced Intermediate Spanish
Conversation and Composition
Introduction to Analysis of Hispanic Texts
Introduction to Hispanic Culture
Oral Proficiency
Spanish for International Affairs
Survey of Peninsular Literature
Survey of Latin American Literature
Advanced Spanish for International Affairs
Play Production in Spanish
Peninsular Narrative
Latin American Narrative
Hispanic Poetry
Special Studies
Creative Composition and Stylistics
Portuguese for Spanish Speakers
Peninsular Culture and Civilization
Latin American Culture and Civilization
Senior Seminar
Internship
Senior Thesis

Russian
Beginning Russian I, II
Intermediate Russian

Freshman Studies

The goals of Freshman Studies courses are: to engross students in the academic investigation of a particular subject, to set a tone of early intellectual engagement at Lake Forest and to provide an academically intense experience that will necessarily demand time and mental effort.

Democracy and Leadership
Survey of Psychology Lab Section 6
Odysseys: Journeys of the Human Spirit
A World of Examples: Practical and Impractical Aspects of Modern Mathematics
Photography: The Science and The Art
Suburbs
Women's Voices in Literature
Japanese: The Language and Culture Today
Introduction to Philosophy: Asian Thought
Understanding Literature: Plays, Poems, Short Stories
Musical Ideas, Meanings and Contexts
The FBI and Twentieth Century America
Common Ancestry: The Evolution of Europe's Languages
General Chemistry Lab Section 1
Biology of Cells Lab
Poverty and Discrimination
Rebellion and Revolution: Collective Behavior and Social Movements

History

History is the collective memory of humankind. It informs us of the intense human struggles which shaped our past and thereby enriches our understanding of the present. A society that forgets its past is like an individual suffering from amnesia. Both lack identity, purpose and direction. Yet the complexities of the past cannot be reduced to simple rules for the present. History reveals a diversity of human experience that is worth pondering for its own sake. A respect for this diversity has long been the mark of an educated individual and a civilized society.

World Civilizations to 1650
Europe from the Old Regime to the Modern Era
Europe in the 20th Century
Foundations of the American Republic
Modern America
Europe in the Era of World War I
The Industrial Revolution in Fact and Fiction
Radicalism in American History
Origins of East Asia
East Asian Civilizations Since 1800
Medieval History
Ancient Greece
Roman History
Europe in the Age of the Renaissance and Reformation
History of Russia
History of Modern France
British History to 1688
Modern British History
History and Literature
The American Civil War
Topics in Afro-American History
History of Sport
American Economic and Business History
American Cities
American Diplomacy
Education in American Society and Thought
Women in Modern History: Europe and America
Popular Music and American Society
Topics in Ancient History: Greek and Roman Religion
Modern Japan
Theory and Methods
Knights and Samurai: Comparative Feudalism
The Industrialization of Europe
The Russian Revolution
European Romanticism
The Enlightenment
History of Communication
Literature and Society in Russia
American Social History
Colonial America
The American Revolution
American Thought
Topics in Gender and History: Women's Work in America
Museums, Libraries and Archives
Senior Seminar

Mathematics and Computer Studies

Concepts and techniques of mathematics and computer science play a vital role in an ever increasing number of human activities. The curriculum and other activities of the Department of Mathematics and Computer Studies are designed to acknowledge this fact. The department offers a major in mathematics and a major in computer studies.

Mathematics
Elementary Algebra
The Nature of Mathematics
Elementary Functions
Calculus I
Calculus II
Honors Calculus I
Honors Calculus II
Introduction to Probability and Statistics
Finite Mathematics with Applications
Mathematics of Finance
Multivariable Calculus
The Great Theorems of Mathematics
Differential Equations
Introduction to Abstract and Discreet Mathematics
Chance, Choice and Chaos: Mathematics in the Social Science
History of Mathematics
Complex Analysis
Introduction to Real Analysis
Numerical Analysis
Number Theory
A World of Examples: Practical and Impractical Aspects of Modern Mathematics
Algebra I
Algebra II
Mathematical Methods
Geometry
Mathematical Probability
Mathematical Statistics
Mathematical Modeling and Computer Simulation
Combinatorics and Graph Theory
Topology
Topics in Modern Analysis
Linear Algebra
Seminar

Computer Studies
Introduction to Computers and Computing
Introduction to Structured Programming
Introduction to Administrative Programming and Applications
Advanced Computer Programming
Introduction to Computer Systems
Computer Organization and Interfacing
Symbolic Logic
Numerical Analysis
Data Structures and Algorithm Analysis
Program Language Organization
Artificial Intelligence
Operating Systems and Systems Programming
Combinations and Graph Theory
Introduction to the Theory of Computation
Introduction to Database Systems
Compiler Design

Philosophy

Philosophy is one of our oldest disciplines. It is not so much a subject as a particular way of thinking, a critical reflection upon our most important judgments and human experiences. Philosophical skills can be used to put things into perspective, to see the consequences of our views, to assess the justifications of our beliefs, our practices, and our institutions. Philosophy at Lake Forest College emphasizes the diversity of the discipline. Students have the opportunity to study the main lines of our philosophical heritage as well as the many sides of contemporary philosophical inquiry.

Introduction to Philosophy
Philosophy and Feminism
Contemporary Ethical Issues
Law and Freedom
Business and Professional Ethics
Environmental Ethics
Philosophy of Education
Comparative Philosophy: East and West
Philosophy and Literature
Philosophy of Law
Philosophical Erotics
Philosophy of Religion
Symbolic Logic
Esthetics: Reflections on Art
Philosophical Foundations of Political Ideologies
Asian Philosophy
Dialogue
History of Western Philosophy: Ancient Greece
History of Western Philosophy: 17th and 18th Centuries
History of Western Philosophy: Hegel and the 19th Century
20th Century: Phenomenology, Existentialism, Structuralism, and Deconstruction
20th Century British and American Philosophy
Major Ethical Theories
Philosophical Foundations for Political Ideologies
Major Philosophers
Topics in Philosophy

Physics

Physics is an important basic part of our knowledge of the natural world. The study of physics also provides insight into the development of modern culture, since practical applications of physics change the way we live, and the concepts of physics help to shape contemporary ideas about the cosmos and our place in it. Anyone who has a curiosity concerning natural processes will want to understand the physical laws that govern them.

Music

The Music Department has three primary goals: (1) to provide students at the College generally with a basic understanding and appreciation of the art of music in all its aspects; (2) to provide opportunities for students to perform and to learn how to perform music, both individually and in ensembles (vocal and instrumental); (3) to provide advanced students with more specific training in music history, theory and composition.

Perspectives on Music
American Musical Theatre in Past and Present
Musical Ideas, Meanings and Contexts
Instrumental Ensembles
Choir
Applied Music
Songwriting
Fundamentals of Music
Music Theory I
Introduction to Music Literature
Symphonic Masterpieces
World Music Survey
Composition
Introduction to Electronic Music
Form and Analysis
Music Theory II
Music Theory III
History of Jazz
Advanced Composition
History of Opera
American Music
History of Music to 1750
Music in the Classic Period
Music in the Romantic Era
20th Century Music
Seminar in Music History
History of Jazz
Electrons in Modern Life
Photography: The Science and The Art
Light, Sound, and the World of Waves
Chance, Fate, and Physical Law
Energy: Prospects and Alternatives
Astronomy and Cosmology
Introductory Physics I
Introductory Physics II
General Physics I
General Physics II
Computer Organization and Interfacing
Modern Physics
Atomic and Nuclear Physics
Thermodynamics
Electronics
Analytical Mechanics
Mathematical Methods
Electricity and Magnetism I, II
Modern Optics
Advanced Analytical Mechanics
Quantum Mechanics

Politics

The study of politics is an attempt to make sense of and impose order on the phenomena of human governance. It has to do with power and authority, legislatures and courts, sovereignty and status, war and peace, ideologies and public welfare. It can be studied through the history of peasant rebellions and municipal elections, through the discussion of justice and equality. The courses in the Politics Department are designed to permit both majors and non-majors to study these themes and methods of politics.

Introduction to Politics
Introduction to American Politics
European Politics
Communist Systems in Crisis and Change
Politics of the Third World
The Politics of South Africa
Politics and Culture of Japan
The Politics of the Middle East
African Politics
The Politics of Latin America
Political Parties
The Presidency
Congress
The Politics of Latin America
Political Parties
The Presidency
Urban and Suburban Politics
Political Economy of Health Care in America
American Foreign Policy
America at War
Introduction to Political Theory
Liberalism
The Framing of the American Constitution
American Political Thought
Law and the Political System
Philosophy of Law
Pan-Arabist and Pan-Islamic Movements
Topics in Comparative Politics
Public Administration
U.S. Energy Policy
Urban Public Policy
Topics in American Politics
Political Biography
World Politics
Topics in International Relations
Marxist Theory and Modern Capitalism
Topics in Political Theory
Political Thought: Plato to Aquinas
Political Thought: Machiavelli to the Present
Philosophical Foundations for Political Ideologies
American Constitutional Law
Civil Liberties
Independent Research
Internship in Politics
Senior Thesis
Senior Seminar
Tutorial

Psychology

At Lake Forest College, psychology is bot a science and a humanistic endeavor. Through critical analysis and experimentation, we seek an understanding of the phenomena of mind and behavior and the discovery of principles and laws tha determine how and why human beings and animals behave as they do. We emphasize the meaning of those phenomena, principles, and laws for our own lives and we try to foster sensitivity and wise responsiveness to human problems.

Survey of Psychology
Developmental Psychology: Childhood and Adolescence
Adulthood and Aging
Conceptual and Quantitative Foundations of Psychology
Conflict Mediation
Cross-Cultural Psychology
Basic Processes: Perception
Psychology Applied to Education
Basic Processes: Learning
Psychology of Sellers and Consumers
Motivation and Emotion
Psychology of Women
Organization and Industrial Psychology
Abnormal Psychology
Social Psychology
Neuroscience and Behavior
Human Personality
Practicum: Workshop in Helping Skills
History and Systems of Psychology
Design and Analysis of Experiments
Psychology and Law
Clinical Psychology
Health Psychology
Senior Seminar

Religion

Courses in the Department of Religion are intended to offer students some understanding of religious thought, art, and literature. The department also strives to examine the interrelationships between religious expression and the particular cultural matrix in which they have taken form, and to help students develop the appropriate tools of analysis for the study of religious literature and history.

Odysseys: Journeys of the Human Spirit
Religious Approaches to Existence
Introduction to the Bible
Jesus in Legend and History
The Judiac Tradition: Master Texts
Special Topics in Biblical Studies
The Self and Salvation
Archaeology of the Biblical World
Judaism: The Inner Design
Religions of Asia
Religions of the Middle East
Western Christianity
Indian Religious Tradition Through Story Literature
Classics of Asian Thought: Indian and Islamic Traditions
Theological Investigations
Asian Thought: China and Japan
Feminine Images of the Divine
The Biblical Prophets
Early Biblical Narratives
Paul's Letters and the First Christians
Topics in Ancient History: Greek and Roman Religion
The American Writer as Religions Thinker

Sociology and Anthropology

Although Sociology and Anthropology arose from two traditions, they are engaged in a common endeavor. Studies in the Department are directed towards the discovery of general principles which help to explain similarities and contrasts in human social behavior. To this end, work in the Department centers upon the comparative analysis of human societies. We emphasize study of both modern and pre-modern societies, including issues of contemporary social policy.

Rebellion and Revolution: Collective Behavior and Social Movements
Utopias
Introduction to Sociology and Anthropology
Chicago Sociology
Contemporary Social Issues
Gender in Cross-Cultural Perspective
Greece in the Bronze Age
Greece in the Classical-Roman Ages
Greece in the Byzantine-Medieval Ages
Power and Society
Archaeology of the Biblical World
Principles of Social Organization
Sociology of Work
Peoples and Cultures of Modern Africa
Social Foundations of Education
Deviance
Ecology: Environment and Culture
Social Psychology
Cultural Anthropology
Sociology of Gender
Social Structure and Culture Through Film
Social Service and Social Policy
Social Research: Design
Social Research: Techniques
Urbanization
Social Inequality
History of Social Thought
Political Sociology
Social Explanation and Theory
Intellectuals and Society
Internship
Tutorial
Research, Independent Study
Senior Thesis

Theatre

The theatre program is performance oriented and largely extracurricular. Guided by a faculty committee, the program is highlighted by professional instruction and direction, including an on-campus Director of Theatre, Technical Director, and professional guest artists. Although a major is not offered, the theatre program provides professionally taught workshops in addition to the courses in theatre practice.

Theatre as a Social/Political Barometer
Fundamentals of Design
Fundamentals of Acting
Theatre History: Greeks to Shakespeare
Theatre History: Moliere to Ibsen
Creative Writing—Play and Screenplay Writing
Directing
Advanced Design
Advanced Acting

INTERDISCIPLINARY MAJORS AND COURSE SEQUENCES

In lieu of a major in one academic discipline, a student may choose to concentrate in an interdisciplinary field of study. By combining courses from different departments, students realize how each discipline is affected by, and impacts on every aspect of our lives. This is the goal of the liberal arts education.

Majors

American Studies

American Studies, the oldest interdisciplinary major in American higher education, examines the relations among institutions, ideas, and the artistic imagination within the American experience. The student acquires a firm command of the history, literature, and political institutions of the United States and chooses, according to his or her interests, additional studies among the allied fields of art, music, philosophy, religion, sociology, and economics.

Area Studies

This major serves students whose intellectual curiosity or vocational orientation (foreign service, business overseas, teaching, international organizations, conservation, crime, etc.) would be furthered by the study of regions and countries outside the United States. It also opens for the student exciting possibilities of cross-disciplinary work in social science, and the achievement of a rich understanding of a society by study of its history, political economy, and culture.

Asian Studies

The major in Asian Studies offers the student a particularly valuable insight into one of the most dynamic and increasingly important areas of the world. The interested student can find within the major a wide-ranging palette of courses dealing with Asia from a variety of perspectives including language, history, politics and culture. The Asian Studies major is supplemented by school sponsored programs to China, India and Japan.

Environmental Studies

Interest in matters related to the health of our global environment has created a need for persons with broad backgrounds and training in the environmental sciences and allied areas such as politics, economics, mathematics, and sociology. The Environmental Studies curriculum is designed to fulfill these needs by exposing the student to a variety of required experiences while maintaining flexibility in personal program planning through a number of elective offerings.

International Relations

A student majoring in International Relations is concerned with the approaches by various disciplines—politics, history, economics, sociology, and psychology—to problems which are global in scope, e.g., war and peace development and under-development, imperialism and national self-determination.

Course Sequences

In order for a sequence to be noted on the transcript, a student must successfully complete prescribed courses and may be required to undertake a research project or internship.

Ancient Mediterranean Civilizations

The following courses are relevant to this sequence: Ancient Greece: Life, Thought, and the Arts; Greece in the Bronze Age; Greece in the Classical-Roman Ages; Greece in the Byzantine-Medieval Ages; Ancient Art; Medieval Art; Myth and Literature; Masterpieces of Literature, Ancient and Medieval; World Civilizations to 1500; History of Philosophy: Ancient Greece; Biblical Heritage: Prophets and Teachings; and Archaeology of the Biblical World.

African-American Studies

The sequence in African-American Studies consists of courses in the departments of English, history, music, politics, psychology, and sociology and anthropology. The courses are I, Too, Sing America: Social Psychology of Race and Diversity; Literary Types and Traditions: Minority Literature; African History and Literature; Introduction to Black Sub-Saharan Africa; Origins of Africa; Modern Africa; Topics in Afro-American History; Topics in Modern African History; History of Jazz; Politics of South Africa; Topics in Comparative Politics: Islam in Africa; and Peoples and Cultures of Modern Africa. In order to have the sequence listed on a transcript, a student must undertake an interdisciplinary research project or internship.

French Civilization

This sequence is an interdisciplinary approach to France and the French World, including Quebec and other French-speaking areas. The program consists of a sequence of five courses: Modern France; (two courses taken from the following) 19th Century Art, Western European Politics, or an independent study course in French Civilization; Introduction to Analysis of French Texts; France and the French World, to be taken in the student's junior or senior year.

Metropolitan (Local and Regional) Studies

The core courses in Metropolitan Studies are Urban Economics; American Cities; Urban and Suburban Politics; Community Psychology; Urbanization. To have this recorded on his or her transcript, a student must complete four of the courses listed above and one of the following forms of applied study: the ACM Urban Studies Term in Chicago, or the ACM Urban Education Program, or an internship, or an independent study research project.

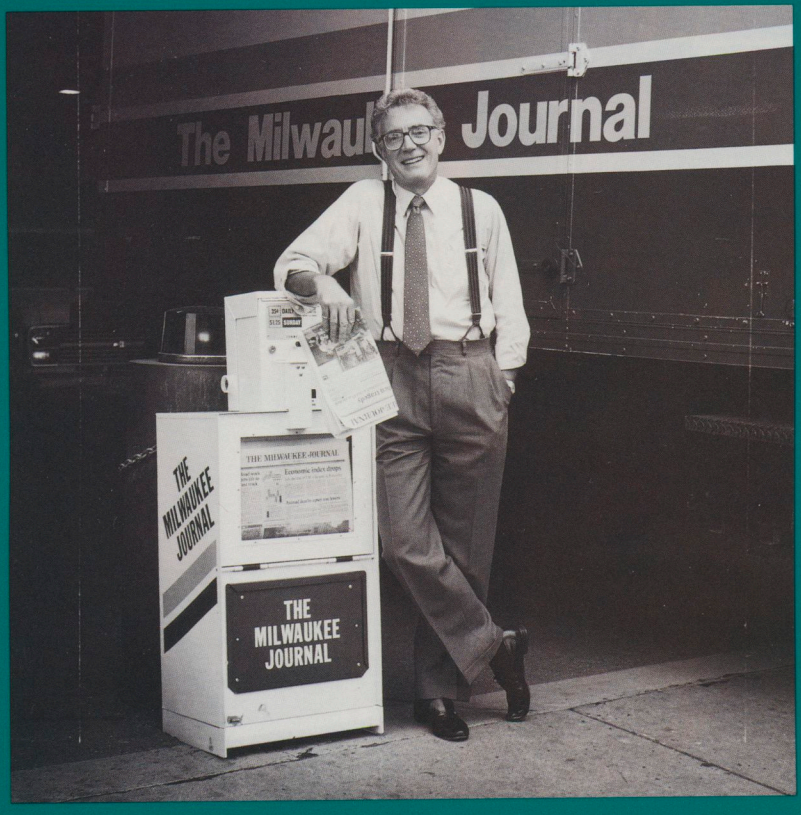
Additional courses in the curriculum related to Metropolitan Studies include History of Architecture; Public Finance; Energy: Prospects and Alternatives; Public Administration; Chicago Sociology; Demography.

Women's Studies

The sequence in Women's Studies includes an interdisciplinary research project or internship, plus three of the following core courses: Gender Politics: Philosophical Investigations; Women Writers; Women in Modern History: Europe and America; Sociology of Gender; Psychology of Women.

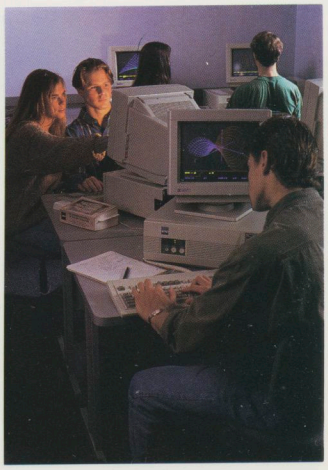
Additional courses in the curriculum pertaining to Women's Studies include Gender in Cross-Cultural Perspective; Sociology of Work; Women Writers in 20th Century French Literature (offered in selected years) Radical Economics; Labor in the American Economy; Developmental Psychology: Childhood and Adolescence; Adulthood and Aging; Myth and Literature; Topics in Comparative Politics: Women in the Third World (offered in selected years).

M E E T



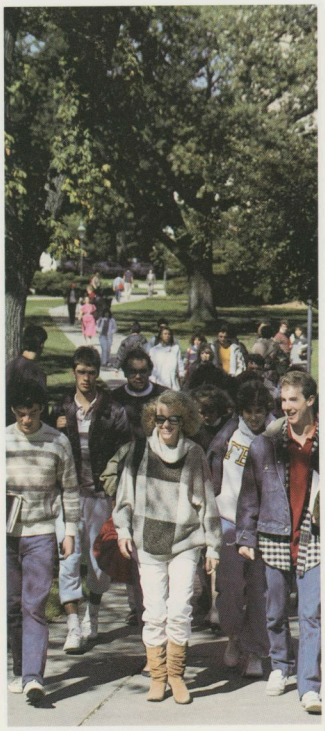
SIGVARD GISSLER '56

Sig Gissler runs almost as fast as the presses over which he presides as editor of *The Milwaukee Journal.* From starting blocks at Lake Forest where he majored in American civilization and served as editor of the *Stentor,* his track has taken him to the *Waukegan News-Sun* as executive editor and around the globe as a foreign correspondent. Editor now of the largest independent afternoon newspaper in the United States, he has recently been appointed to the Pulitzer Prize jury. Not yet across his finish line, Gissler counts among his many awards the College's Alumni Distinguished Service Citation.



"Basic job skills can be acquired while you are working on your B.A. Liberal arts graduates have an edge in our era of specialization not only because they have broader and deeper knowledge of things, but because they have the skills that make a career progress. It's no secret that flexible and creative thinking, and the ability to absorb ideas outside of your own area of direct responsibility become preeminent factors in assuming greater responsibilities."

William F. Souders, LFC '52,
former Executive Vice President,
Xerox Corporation



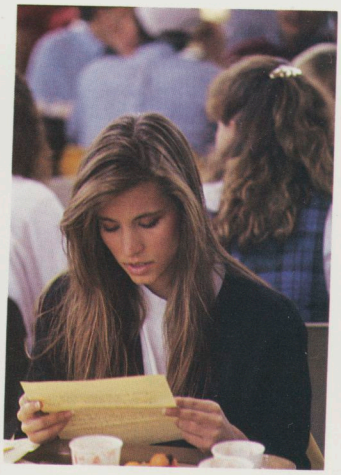
M E E T

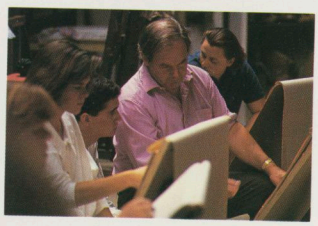
LANETTA ANDERSON '88

Reared in a large family of achievers, Lanetta Anderson made the trek "up North" from Memphis, Tennessee to attend Lake Forest. Balancing a seriousness about academics with a commitment to minority student issues, she never lost sight of her ultimate goal to attend medical school. With a double major in chemistry and biology, Lanetta made contributions to the *Stentor* staff, Women's Issues Table, Black United and Concerned Students, various theater productions and the Academic Advisory Board.

Her Phi Beta Kappa and Dean's List honors were accomplishments that stood out to the five medical schools to which she was accepted. She attended Johns Hopkins University in Baltimore and spent her first summer working at the Geriatric Research Center of the National Institute of Health.

CAREER PLANNING & PLACEMENT





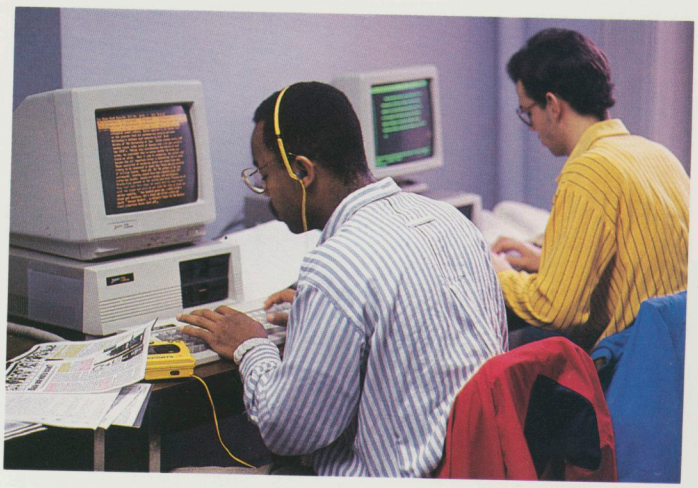
The Career Planning and Placement Office encourages students to use its services as early as freshman year. Seniors tend to frequent the Office and use its services more than underclassmen. In fact, 87 percent of the seniors and 42 percent of the junior class take advantage of programs during the year.

While there are a number of graduate schools and employers who visit campus, the philosophy of the Office emphasizes "taking the job search to the street." In an effort to enable students to do that, the Director and her assistant network regularly with representatives from profit and non-profit sectors. They research anticipated openings and required qualifications. The Director has also created custom designed databases for the students and employers which allow for direct contacts.

The Office grooms students by teaching them to market themselves. To do that, the Office sponsors workshops on writing resumes and cover letters, interviewing, and sales careers. A series of workshops for sophomores and on graduate school is also sponsored.

A distinguishing program that the Career Planning and Placement Office offers is the Mentor Program. This matches students with alumni who work in their fields of interest. Matches are made primarily with Chicago area alumni who participate in a Kick-Off dinner in the fall, a "Focus On Your Future" seminar in January and an end of the year reception with students who have been matched with them.

Graduate School: Although most graduates will decide to go immediately into the work place, a significant number will attend preprofessional and other graduate programs right away.

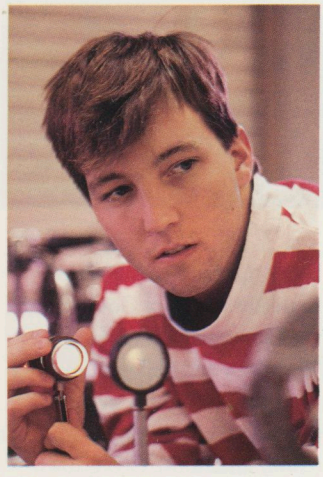


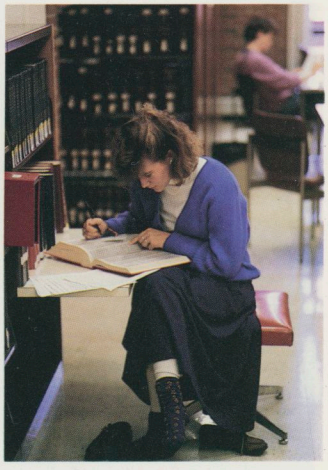
The acceptance rate into graduate programs is good. Recent graduates have entered law schools at John Marshall, Chicago-Kent, and the University of California-Hastings; medical schools at Dartmouth, Northwestern, Stanford, the University of Wisconsin-Madison and St. Louis University; business programs at Washington and Loyola Universities; the dental school at Northwestern. Liberal arts majors have entered Notre Dame (government), Harvard's Kennedy School of Government, the University of Virginia (chemistry and philosophy), Northwestern (chemistry), MIT (physics), the University of Michigan (communcations), Georgetown (Latin American Studies), DePaul (corporate writing), University of Maryland (library science), University of Kansas (American Studies), Miami of Ohio University (sports studies) and the Studio Arts Center International in Florence, Italy (art history).

ADMISSIONS AND FINANCIAL AID

"I had no idea a school like Lake Forest College existed. I was looking for an academic atmosphere just like this that would allow me to take advantage of using my abilities to their utmost. This fall, I am going on the Madrid Internship Program where I will be using my Spanish skills in a family setting, work environment and in a classroom. As a sophomore, I thought I would have trouble doing an off-campus program so early on, but my professors encouraged me to make the most of my experience here and to not only improve my Spanish, but to learn more about another culture. Lake Forest offers you opportunities to grow and expand your horizons in many ways."

Jennifer Franklin
Burbank, IL





The quality of your high school preparation, in breadth and depth, is the first concern of the Admissions Committee. It is recommended that you complete four years of English, three years of mathematics, study in one or more foreign languages, and from two to four years' work in both the social sciences and the natural sciences. Enrollment in honors courses, accelerated programs and formal advanced placement work is encouraged.

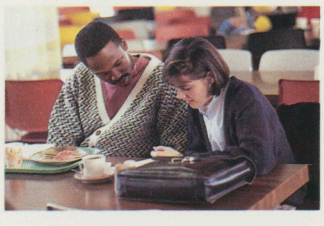
The SAT or ACT is required. Because admissions and financial aid decisions are announced in late March, preference is given to those applicants whose files are complete by February 15. The College subscribes to the Candidates' Reply Date Agreement. All regular candidates for admission will have until May to notify the college of their decision to accept or decline the offer of admission. Early Decision, Early Admission and Deferred Admission Programs are available. A personal interview is recommended.

There is not a typical Lake Forest student. There are many types and it is difficult to stereotype the student community. Diversity of interest, background and accomplishment, as well as geographic, social and economic factors all contribute to the "mix" that makes the student community a dynamic one.

The College seeks serious students, but admissions decisions are not just a function of test scores, grade point averages and class rank. There are many other factors involved. Simply put, the admissions staff will do all it can to know each applicant in as complete and personal a manner as possible.

Financial Aid

The College's philosophy is that, to the limit of its resources, no student who is otherwise qualified should be prevented from attending because of financial limitation. The College supports an extensive aid program and is in the fortunate position of being able to encourage applications for assistance. All aid is based upon financial need.



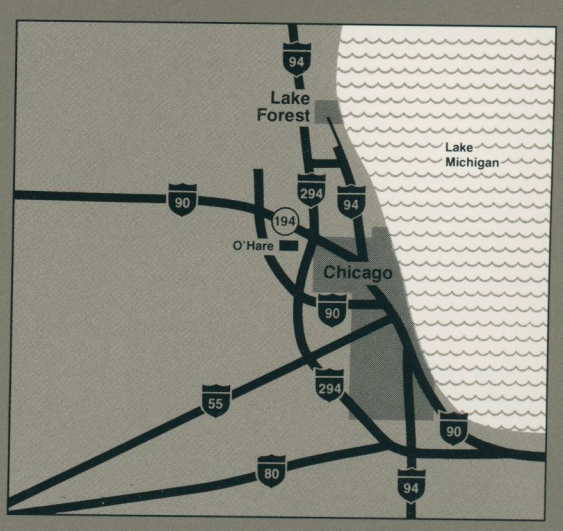
Currently, 55% of the student body receives financial assistance from an annual budget of over 6 million dollars. The average aid award in the recent freshman class was near $13,000 per student. While aid is awarded annually, it can be assumed that if financial need continues to be demonstrated, assistance will be renewed each year.

The College is also committed to providing prospective students and their parents with *quick* access to accurate information about the amount of aid for which they may qualify. To this end, an institutional aid application, the Lake Forest Application for Financial Assistance, is available. This form may be filed *at any time* in the student's final year of secondary school. Preference is given to students who file the LFAFA on or before February 1. The College will notify a student of the estimated financial need within two weeks of the receipt of the Lake Forest Application for Financial Assistance. The LFAFA is available from the Office of Admission.

CAMPUS MAP

Legend

1. Farwell Field
2. Faculty Housing
3. Gregory Hall
4. McClure Hall
5., 6. Lake Forest School of Management
7. Alumni Memorial Field House, Hockey Rink
8. Tennis Courts
9. Sports-Health Center
10. Roberts Hall
11. Hixon Hall
12. Moore Hall
13. Nollen Hall
14. President's House
15. Glen Rowan
16. Reid Hall
17. Holt Chapel
18. Blackstone Hall
19. Harlan Hall
20. Durand Commons
21. Donnelley Library
22. Faculty Circle
23. North Gym
24. Carnegie Hall
25. McCormick Auditorium
26. Johnson Science Center
27. Freeman Science Library
28. Young Hall
29. Presbyterian Church
30. North Hall
31. Patterson Lodge (Admissions)
32. Ravine Lodge
33. Physical Plant
34. Bradley Lodge
35. Deerpath Hall
36. Durand Institute
37. Lois Durand Hall



Lake Forest College does not discriminate against any persons because of race, color, sex, religion, or national or ethnic origin in its education program, activities, or employment. In addition, Lake Forest College is required by Title IX and regulations thereunder not to discriminate on the basis of sex in educational programs, activities, and employment. Lake Forest College does not discriminate on the basis of handicap against any otherwise qualified person by denying participation in, or the benefits of, any College program or activity.